



ArchivesSpace

Charlotte Perkins Gilman collection, 1880-2001

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Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

| | |
|----------------------------------|--------------------------------------|
| Repository: | Maine Women Writers Collection |
| Creator: | Gilman, Charlotte Perkins, 1860-1935 |
| Title: | Charlotte Perkins Gilman collection |
| ID: | 0147 |
| Date [inclusive]: | 1880-2001 |
| Physical Description: | .25 linear feet |
| Language of the Material: | English |

Preferred Citation

Charlotte Perkins Gilman collection, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Charlotte Perkins Gilman was born in 1860 in Hartford, Connecticut. In 1884 she married Charles Arthur Stetson and less than a year later gave birth to their only daughter. They separated in 1888, due to her depression. Gilman moved with her daughter to California where she became active in social reform and began writing and lecturing. Her most famous piece is *The yellow wallpaper*, written in 1890 and published in 1892. She published her first volume of poetry, *In this our world*, in 1893. She wrote short stories, poetry, drama and novels as well as non-fiction. In 1894, Gilman and Stetson officially divorced and she sent her daughter to live with Stetson and his new wife, a close friend of Gilman's, Grace Ellery Channing. Gilman eventually moved back east and married a cousin, Houghton Gilman, in 1900. They lived in New York City until 1922, at which point the couple moved back to Houghton's Connecticut homestead. Following his sudden death in 1934, Gilman moved back to California, where her daughter still resided. In 1932, Gilman was diagnosed with incurable breast cancer. An advocate of euthanasia for the terminally ill, she took her own life in 1935 by overdosing on chloroform.

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Collection Scope and Content

Includes correspondence, trade cards designed by Gilman and articles.

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Arrangement

This collection is organized as a single series. Arranged by subject.

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Administrative Information

Publication Statement

Maine Women Writers Collection

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Access

Collection is open for research.

Publication Rights

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Related Materials

Related Materials

Charlotte Perkins Gilman papers, Schlesinger Library, Radcliffe Institute, Harvard University, Cambridge, Massachusetts

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Controlled Access Headings

- Soap
- Correspondence
- Trade cards
- Advertisements
- Gilman, Charlotte Perkins, 1860-1935
- Gilman, Charlotte Perkins, 1860-1935

General

Encoded by:
Laura Taylor

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Collection Inventory

| Title/Description | Instances | |
|---|-----------|------------|
| Correspondence between Gilman and unknown NY writer, 1914 | Box 1 | Folder 001 |
| Women and Social Service | Box 1 | Folder 002 |
| Women and Social Service | Box 1 | Folder 003 |
| Advertising Trade Quarterly [Summer 2001], 2001 | Box 1 | Folder 004 |
| Advertising Trade Quarterly [Fall 2001], 2001 | Box 1 | Folder 005 |

| | | |
|---|-------|------------|
| Current History, Vol.27, No.1, Oct. 1927, 1927 October | Box 1 | Folder 006 |
| Current History, "Woman's Achievements Since the Franchise", 1927 | Box 1 | Folder 007 |
| Description "Three Ages of Woman" | Box 1 | Folder 008 |
| Three Ages of Woman | Box 1 | Folder 009 |
| | Box 1 | Folder 010 |
| | Box 1 | Folder 011 |
| | Box 1 | Folder 012 |
| | Box 1 | Folder 013 |
| | Box 1 | Folder 014 |
| Soap Trade Cards | Box 1 | Folder 015 |
| | Box 1 | Folder 016 |
| | Box 1 | Folder 017 |
| | Box 1 | Folder 018 |
| | Box 1 | Folder 019 |
| | Box 1 | Folder 020 |
| | Box 1 | Folder 021 |
| | Box 1 | Folder 022 |
| | Box 1 | Folder 023 |
| | Box 1 | Folder 024 |
| | Box 1 | Folder 025 |
| | Box 1 | Folder 026 |
| | Box 1 | Folder 027 |
| | Box 1 | Folder 028 |
| | Box 1 | Folder 029 |
| | Box 1 | Folder 030 |