



ArchivesSpace

Florence Demers collection, circa 1950-1977

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Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Demers, Florence
Title:	Florence Demers collection
ID:	0094
Date [inclusive]:	circa 1950-1977
Physical Description:	7 folders
Language of the Material:	English

Preferred Citation

Florence Demers collection, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Florence Demers was a painter and writer and lived in Waterville, Maine. She graduated from Westbrook Junior College, Colby College and the Leland Powers School of Radio and Theater in Boston. Her poetry and essays appeared in numerous publications and she often wrote letters to the editor. Demers was a strong opponent of capital punishment and frequently wrote articles and spoke on television and radio expressing those views.

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Collection Scope and Content

This collection includes correspondence, essays, an interview and a booklet titled My bird friend.

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Arrangement

This collection is organized as a single series.

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Administrative Information

Publication Statement

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Access

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Controlled Access Headings

- Capital punishment
- Waterville (Me.)

- Correspondence
- American poetry -- 20th century
- Demers, Florence
- Demers, Florence

General

Encoded by:
Laura Taylor

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Collection Inventory

Title/Description	Instances	
Correspondence with D.M.H., 1977, 1979	Box 7	Folder 001
Interview, 1979	Box 7	Folder 002
Essay "Capitol Punishment is Barbarous, Sadistic and Savage", 1974	Box 7	Folder 003
Essay "Stately Beauties of Yesterday Decay in Mud-flats", undated	Box 7	Folder 004
Eastern, Fall 1978, Spring 1979 and Photos, 1978-1979	Box 7	Folder 005
My Bird Friend, [1950s]	Box 7	Folder 006
Poetry, Essays, Letters to Editor, 1966-1977	Box 7	Folder 007