



ArchivesSpace

Mihku Paul collection, 2010-2014

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Paul, Mihku
Title:	Mihku Paul collection
ID:	0441
Date [inclusive]:	2010-2014
Physical Description:	3 folders
Language of the Material:	English

Preferred Citation

Mihku Paul collection, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Mihku Paul is a poet, writer and visual artist, and an enrolled member of Kingsclear First Nations, N.B., Canada. She holds a BA in Human Development and Communication and an MFA in creative writing from the Stonecoast MFA Program at the University of Southern Maine. She is author of the poetry chapbook, *20th Century PowWow Playland*, published by Greenfield Review Press in 2012. Her poetry has appeared in various journals, both in print and online, and she has read widely in Maine and across the country. She presently teaches creative writing workshops at the Maine Women Writers Collection. Other work includes a collection of short stories set in Maine. A contemporary artist with traditional roots, Paul uses her art and poetry to support diversity projects and events in her community, and to educate non-Native people about the condition of Waponahki people in the Northeast. She has worked with children in the Portland school district for over 20 years, providing curriculum enrichment on Waponahki culture and storytelling services. In October of 2009, Paul mounted a multi-media installation at the Abbe Museum in Bar Harbor, Maine. The exhibit, "Look Twice: The Waponahki in Image & Verse," is a collection of twelve panels that combine archival images of Waponahki history and culture with original poems, colorful medicine wheels and abstract water shapes. A self-taught visual artist with a particular interest in pattern and color relationships, Paul works in pen and ink, watercolor, gouache

and mixed media collage. She incorporates traditional Native materials in contemporary forms to bridge the gap between past and present.

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Collection Scope and Content

This collection consists of one postcard for Paul's exhibit "Many Hands: Wabanaki Paths of Learning" and posters for the reception for Paul's exhibition "Look Twice: The Waponahki in Image and Verse"

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Arrangement

This collection is organized as a single series.

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Administrative Information

Publication Statement

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Access

Collection is open for research.

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Controlled Access Headings

- Abenaki Indians
- Portland (Me.)
- Promotional materials
- Posters
- Paul, Mihku
- Paul, Mihku

Collection Inventory

Title/Description	Instances	
Postcard for Paul's exhibit "Many Hands: Wabanaki Paths of Learning", 2011	Box 15	Folder 001
Posters for the reception for Paul's exhibition "Look Twice: The Waponahki in Image and Verse", 2010	Box 15	Folder 002
Posters writing class at MWWC, biographical materials, 2014	Box 15	Folder 003
Maine Wabanaki-State Child Welfare Truth & Reconciliation Commission brochure, undated	Box 15	Folder 004