



ArchivesSpace

Rose Marasco papers, 1923-1937, 1992-2015

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Marasco, Rose, 1948-
Title:	Rose Marasco papers
ID:	0218
Date [inclusive]:	1923-1937, 1992-2015
Physical Description:	20 folders
Physical Description:	14 Photographic Prints
Language of the Material:	English

Preferred Citation

Rose Marasco papers, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Born in 1948, Rose Marasco is a fine art photographer in Portland, Maine. She has had significant one-person exhibitions at The Portland Museum of Art (1989 and 2015); Meredith Ward Fine Art Gallery in New York City (2014); the Houston Center for Photography (2010-11); Universite de Bretagne Occidentale in Brest, France (2008); Sarah Morthland Gallery in New York (2003, 2000 and 1998); The Davis Museum at Wellesley College (1995); and The Farnsworth Museum of Art in Rockland, Maine (1992). Her work has also been featured in numerous group shows of distinction, most notably at the Bowdoin College Museum of Art, Marlborough Gallery, Photokina, the International Polaroid Exhibition, University of New England Art Gallery and the Smith College Museum of Art. Marasco's photographs are included in public collections including the Fogg Museum at Harvard University; Fidelity Investments Corporate Art Collection; The Davis Museum and Cultural Center at Wellesley College; Photography Collection at The New York Public Library; The Portland Museum of Art; and the Museum of American History, Smithsonian Institution. Marasco's work has been highlighted in major publications including the New Yorker, New York, and The Chronicle of Higher Education magazines. Her exhibitions have been reviewed in The New York Times, The Boston Globe, The Village Voice, and Art New England among many others. Marasco has a B.F.A. from Syracuse University

and a M.F.A. from the Visual Studies Workshop, Rochester, New York. She taught at the college level for 40 years, lecturing at many institutions including Harvard University, Bates College, Colby College, Massachusetts College of Art, and Parsons School of Design. In 2005 Marasco was awarded the Excellence in Photographic Teaching Award from the Santa Fe Center for Photography. She is Distinguished Professor Emerita of Art at the University of Southern Maine, where she initiated the photography department. In 1974, Marasco created the department at the School of Art, Munson-Williams-Proctor Institute in Utica, New York.

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Collection Scope and Content

This collection includes exhibit catalogs, photographs, research projects, prints and publicity materials. It contains the Diary series of framed photographs from the Domestic Objects series, as well as the portrait photographs of Margaret J.M. Sweat, "Vinalhaven Women" and "Florence Burrill Jacobs". It also contains research for the Sweat photographs, diaries purchased for research, and photographs for the MWWC's 50th anniversary.

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Arrangement

This collection is organized as three series: 1. Photographs; 2. Publicity Material; 3. Photographic Projects. Arranged by subject.

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Administrative Information

Publication Statement

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Access

Collection is open for research.

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Controlled Access Headings

- Portland (Me.)
- Photographers
- Exhibition catalogs
- Ephemera
- Postcards
- Photographs
- Dye destruction prints
- Marasco, Rose, 1948-
- Marasco, Rose, 1948-
- Sweat, Margaret J. M. (Margaret Jane Mussey), 1823-1908
- Jacobs, Florence Burrill

Collection Inventory

Photographs, 1994-2002, undated

Physical Description: 14 Photographic Prints

Title/Description	Instances	
Vinalhaven women [framed photograph], 2001	Box 1	Folder 001
Florence Burrill Jacobs [set of 3 cibachrome photographs], 2001	Box 1	Folder 002
Diary series - 8 framed cibachrome prints, 1994-2000	Box 1	Folder 003
Note with Photo, 2002 June 8	Box 1	Folder 004

Portrait No. 2 - Margaret Jane Mussey Sweat (1823-1908) framed Ilfochrome print, 2002	Box 1	Folder 005
Portrait No. 3 - Margaret Jane Mussey Sweat (1823-1908) framed Ilfochrome print, 2002	Box 1	Folder 006
Portrait No. 4 - Margaret Jane Mussey Sweat (1823-1908) framed Ilfochrome print, 2002	Box 1	Folder 007
Prints (2) of Portrait No. 3 - Margaret Jane Mussey Sweat (1823-1908), 2002 (undated)	Box 1	Folder 008

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Publicity Material, 1992-2015, (undated)

Physical Description: 2 folders

Title/Description	Instances	
Exhibition Materials, 1992-2015	Box 1	Folder 001
Announcement poster for Maine College of Art Evening Lecture Series includes MR image, undated	Box 1	Folder 002
"Maine Women Pioneers III: Homage" postcard, 2013	Box 1	Folder 003

General

Artists include: Lois Dodd, Maggie Foskett, Susan Groce, Beverly Hallam, Allison Hildreth, Frances Hodsdon, Lissa Hunter, Dahlov Ipcar, Yvonne Jacquette, Frances Kornbluth, Rose Marasco, Marilyn Quint-Rose, Katarina Weslien

Controlled Access Headings:

- Hallam, Beverly, 1923-
- Ipcar, Dahlov, 1917-2017

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Photographic Projects, (1923-1937, 2001-2002, 2009)

Physical Description: 10 folders

Title/Description	Instances		
Margaret J.M. Sweat research, 2001-2002, undated	Box 1	Folder 001	Folder 002
Scope and Contents	Box 1	Folder 003	
Rose Marasco's handwritten notes.			
Photographs for 50th anniversary, 2009	Box 2	Folder 004	
Research Diary, 1925	Box 2	Folder 005	

Scope and Contents

C.R. Pinkham of Lewiston, ME

Research Diary, 1928

Box 2

Folder 006

Scope and Contents

Milford, (state unknown)

Research Diary, 1934

Box 2

Folder 007

Research Diary, 1937

Box 2

Folder 008

Research Diary, 1923

Box 2

Folder 009

Scope and Contents

Florence Pinkham

Research Diary, 1924

Box 2

Folder 010

Scope and Contents

Mrs. Myrin Allaird, Eaton Center, NH

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