The Fourth International Conference on Charlotte Perkins Gilman
&
The Maine Women Writers Collection Academic Conference

Charlotte Perkins Gilman: Then & Now
University of New England/Westbrook College Campus
June 15-18, 2006

Tentative Program of Events

Please note: This program is subject to change.

THURSDAY, JUNE 15

Registration at the Holiday Inn By The Bay, 88 Spring Street, Portland, 5-7 p.m.
Opening Reception at the Holiday Inn, Connecticut and Rhode Island Rooms, 5-7 p.m.

FRIDAY, JUNE 16

Shuttle Bus from Holiday Inn to Campus
Departs 8:00 a.m. from main entrance

Registration and continental breakfast 8:00-9:00 a.m.
Parker Pavilion

Session I  9:00-10:30 a.m.
(A) Sex and Gender in Gilman's Life and Work
Chair: Cathrine Frank, University of New England
Gill Frank, Brown University, “I told you that I loved her that way’: Charlotte Perkins Gilman's Same-Sex Sexual Relationships and the Meanings of Sexual Variance in the 19th Century”

(B) Re-inscribing “The Yellow Wall-Paper”
Chair: Dominica Lord-Wood, Bowdoin College
Caroline Brown, Université de Montréal & Sally Bould, The University of Delaware, "The Madwoman's Forgotten Sisters: Charlotte Perkins Gilman, Gloria Naylor, and the Re-inscription of Female Loss"
Sydna A. Byrne, Dutchess Community College and Marist College, “From Page to Stage: 'The Yellow Wall-Paper'”
Crystal Cawley, artist, "Transforming 'The Yellow Wall-Paper' into an Artist's Book"

Break 10:30-10:45 a.m.  Parker Pavilion

Session II  10:45-12:15 p.m.  Proctor 200
(A) Motherhood
Chair: Paula Harrington, University of New England
Charlotte Rich, Eastern Kentucky University, "An 'Absent Mother': Gilman, Mag-Marjorie, and the Politics of Maternal Responsibility"
Megumi Yamauchi, Seisen University, Japan, "Japanese Reception of Charlotte Perkins Gilman's 'New Motherhood'"

(B) Journalism, Print Culture, and Popular Fiction  Proctor 202
Chair: Kay Retzlaff, University of Maine
Aleta F. Cane, Northeastern University, "The Same Revulsion Against Them All: Anti-Suffrage Rhetoric by Ida Tarbell and Charlotte Perkins Gilman's Response To It"
Sari Edelstein, Brandeis University, "The Yellow Newspaper: Gilman's 'Yellow Wall-Paper' and Sensational Journalism"
Jennifer S. Tuttle, University of New England, “Stenography, Subversion, and Self-Determination in Unpunished"

Lunch  12:30-1:30 p.m.  Parker Pavilion
Tour of the Maine Women Writers Collection  1:00-1:30  MWWC, Abplanalp Library

Session III  1:45-3:15 p.m.  Proctor 202
(A) New Approaches to Gilman's Short Fiction: Then and Now
Chair: Stefanie Vischansky, University of Rochester
Catherine Golden, Skidmore College, “Marking in ‘The Yellow Wall-Paper’: A Feline Point of View”
Nicole Zuckerman, “Silence in Charlotte Perkins Gilman's ‘The Yellow Wall-Paper’”
Gamze Sabanci, University of Liverpool, “Charlotte Perkins Gilman's Creation of the New Man in 'The Cottagette’”
Gillian Rudd, The University of Liverpool, “Then And Now: Double Voiced Narrative in ‘The Unnatural Mother,’ ‘The Giant Wistaria,’ and ‘The Yellow Wall-Paper’”
(B) Race and Imperialism  
Chair: Lisa Botshon, University of Maine, Augusta  
Keisha Bandealy, DePaul University, "Remodeling the Colonial Mansion"  
Deborah Noel, University of Vermont, "'No Horrible Ideas': Charlotte Perkins Gilman's Struggle With Homogeneity"  
Terry Novak, Johnson & Wales University, "Color Blind or Color Evasive? The Absence of Race in the Works of Charlotte Perkins Gilman"  
Caroline M. Woidat, SUNY Geneseo, "Cowgirls and Indians: The ‘Natives’ of Charlotte Perkins Gilman’s Herland"

Break  3:15-3:30 p.m.  

KEYNOTE ADDRESS  3:30-5:00 p.m.  
Welcoming Remarks: Jennifer Tuttle, Conference Director  
Welcome to UNE: UNE President  
Keynote Address  
Shelley Fisher Fishkin, Professor of English and Chair of American Studies, Stanford University, and co-founder of the Charlotte Perkins Gilman Society

Book Signing and Reception  5:00-6:30 p.m.  
Join the keynote and plenary speakers and conference participant authors for wine and cheese in the UNE Library. Books will be available for purchase.

Shuttle Bus to Holiday Inn  
Departs 6:45 p.m. from circular drive at library steps

SATURDAY, JUNE 17

Shuttle Bus from Holiday Inn to Campus  
Departs 8:00 a.m. from front entrance

Continental breakfast  8:00-9:00 a.m.  
Parker Pavilion
Session IV  9:00-10:30 a.m.  
(A) Gilman’s Utopias  Proctor 202  
Chair: Jane Kuenz, University of Southern Maine  
Birte Christ, University of Freiburg, Germany, "Feminist Utopianism versus Popular Feminism: Intertextual Dialogue, Audience Appeal, and Cultural Function in Charlotte Perkins Gilman’s Herland - With Her In Ourland and Inez Haynes Gillmore's Angel Island"  
Sharon M. Harris, University of Connecticut, "Dr. Mary E. Walker's 'Colony': Precursor to Herland"  
Elizabeth Judd, independent scholar, "Herland and Hawai'i: The Hawaiian Inspiration for Charlotte Perkins Gilman’s Matriarchal Novel"  
Abigail Mann, Indiana University, "Cats, Dyes and Babies: Creating the Perfect World in Herland"  

(B) Gender, Style, Performance, and Power  Proctor 200  
Chair: Susan Feiner, University of Southern Maine  
Robin L Cadwallader, Saint Francis University, "Gilman and Dress, or Why Women Need Clothing Options"  
Allison Fritz, University of Wyoming, "Women and the Burden of Sexual Attraction: An Analysis of the Dress of Women through the Philosophy of Charlotte Perkins Gilman"  
Angela Jordan, University of Wyoming, "Cosmo and the Relevance of Gilman's Philosophy"  
Sally Bould, University of Delaware, "The Performance of Gender: Work and Family"  

Break  10:30-10:45 a.m.  
Parker Pavilion  

Session V  10:45-12:15  
(A) Biographical Approaches  CHP Classroom  
Chair: Allison Hepler, University of Maine at Farmington  
Walter Stetson Chamberlin, University of California Los Alamos Laboratory, New Mexico, “Charlotte Perkins Stetson Gilman – Her Daughter’s Childhood Recollections of Four Parents”  
Denise D. Knight, State University of New York, Cortland, "Gilman in Maine"  
Cynthia J. Davis, University of South Carolina, "Gilman in Connecticut: 1922-34"  

(B) Screening of “The Yellow Wall-Paper” (dir. John Clive)  MWWC, Abplanalp Library  

Lunch  12:30-1:30 p.m.  
Parker Pavilion  

Session VI  1:45-3:15 p.m.
Local Tour 4:00-5:00 p.m.  Meet at Holiday Inn Lobby

Glimpses of Portland's Women: A Walking Tour

Developed by the staff of Greater Portland Landmarks, a historical preservation organization, this walking tour through downtown Portland highlights the roles women have played in the city's earlier days. Stops include the Federal McLellan-Sweat House (home of author and initiator of Portland's Art Society, Margaret Jane Mussey Sweat, 1823-1908), the contemporary Portland Museum of Art, former Public Library and eclectic Congress Square, the Porteous Mitchell and Braun building (former department store), Colonial/Federal [Henry] Wadsworth-Longfellow House (the first Maine house museum established by Henry's sister, Anne Longfellow Pierce, 1810-1901), the Colonial First Parish Church, and the former location of Fanny Fern's (1811-72) birthplace.

45-50 minutes. Rain or shine. Cost: TBA (about $6) Maximum: 10

Shuttle Bus to Holiday Inn  Departs 3:45 p.m. from circular drive at library steps

(A) Gilman’s Relevance Today  Proctor 202
Chair: Barbara White, University of New Hampshire
Patrice DiQuinzio, Muhlenberg College, "Recovering Gilman's *Social Ethics*: Archival and Interpretive Dilemmas"
Laura Moschini, University Roma Tre, Italy, "Charlotte Perkins Gilman and Gender Politics in Italy"
Mary M. Moynihan, University of New Hampshire, “Rape Culture in the *Man-Made World*”

(B) Aesthetics and Material Culture  Proctor 200
Chair: Olga Skorapa, University of New England

Shuttle Bus from Holiday Inn to Campus  Departs 7:00 p.m. from main entrance
Play: “The Yellow Wall-Paper”  7:30 p.m.  Ludcke Auditorium
Featuring Michèle LaRue
Q&A and dessert reception to follow
$5 suggested donation at the door for non-conference registrants.

Shuttle Bus to Holiday Inn  Departs 9:30 p.m. from circular drive at library steps

SUNDAY, JUNE 18

Coffee  8:00-9:30 a.m.  Holiday Inn, Connecticut and Rhode Island Rooms

Gilman Society Business Meeting  8:30-9:15  Holiday Inn, Connecticut and Rhode Island Rooms

Plenary Session and Closing Brunch  9:30-11:30  Holiday Inn, Connecticut and Rhode Island Rooms

Student Paper Award
This award recognizes the best paper delivered at the Conference by a student.

PLENARY SESSION: Gilman Studies Today

Denise D. Knight, SUNY Cortland
"Pieces of the Puzzle: The Enigmatic Gilman"

Catherine J. Golden, Skidmore College
"Her Story and Our Story: Rereading Gilman in the Twenty-First Century"

Respondent: Cynthia J. Davis, University of South Carolina, Columbia