So you are writing a paper and have to use APA style? Or perhaps AMA, MLA, or CSE style? Whatever style you need, there's plenty of help for you.

**APA** The style of the American Psychological Association is used in writing in the social sciences such as psychology, social work, education, and nursing. **AMA** style from the American Medical Association is used in medical writing, such as by physicians and allied health care professionals. **MLA** style from the Modern Language Association is used in humanities disciplines such as English and history. **CSE** stands for Council of Science Editors and is used by scholars in the natural and physical sciences. These four styles are commonly used in coursework at UNE but you may be asked to use other styles specific to the field of study, such as the **APSA** (American Political Science Association) style.

**What's the Point?** Each style stipulates specific ways to cite references in the text of your paper, in the reference list at the back of your paper, and in grammar, punctuation, and formatting details. Professional associations standardize writing style so that publications all follow the same guidelines for clear communication. In reference lists, having a standard way to organize citations makes it easier for readers to find your sources.

**Get Help** UNE Library Services offers help with style questions. Style manuals are located in the reference area. On the Library website click “Get Help” then go to “Writing the Paper & Style Manuals” to see tip sheets and online versions of some style manuals. You can also access this page from any Major Guide.

Your Reference Librarians can help you with style questions, as can staff at the Learning Assistance Centers. It is also a good idea to check with the professor who gave you the assignment. Writing your paper in a particular publication style can be time-consuming. Allow yourself time, and ask for help if you need it!

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*Brought to you by Cindy Vakas, Library Administration*

**The Girl With the Dragon Tattoo** is the first book in Stieg Larsson’s Millennium Trilogy. The first hundred pages are a bit thick, and just as you think you’re going to give up, he begins to capture your interest and hold on to it with zeal. Larsson takes you through a winding web of mystery and intrigue, a real “who dunnit” with an incredible surprise ending. The story is told by a journalist whose curiosities about a wealthy family and a missing girl take him through a journey of danger and suspense. His unusual connection with a unique young lady captivates the reader even more. Larsson convinces you that you have the mystery solved only to be fooled again and again. The best was knowing the story did not end. I was rewarded by the second and third books, each one better than the last.

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