



2025

UNIVERSITY
OF NEW ENGLAND

WESTBROOK COLLEGE OF HEALTH PROFESSIONS
GRADUATE GRADUATION CEREMONY



WESTBROOK COLLEGE OF HEALTH PROFESSIONS
CLASS OF 2025
GRADUATE GRADUATION CEREMONY

May 16, 2025
5 p.m.

Cross Insurance Arena | Portland, Maine

ABOUT THE UNIVERSITY OF NEW ENGLAND

The University of New England is Maine's largest independent university, with two beautiful coastal campuses in Maine, a one-of-a-kind study-abroad campus in Tangier, Morocco, and an array of flexible online offerings. In an uncommonly welcoming and supportive community, we offer hands-on learning, empowering students to make a positive impact in a world full of challenges. We are the state's top provider of health professionals and home to Maine's only medical and dental colleges, a variety of other interprofessionally aligned health care programs, and nationally recognized programs in the marine sciences, the natural and social sciences, business, the humanities, and the arts. Visit www.une.edu.

WESTBROOK COLLEGE OF HEALTH PROFESSIONS

The Westbrook College of Health Professions prepares graduates to practice, lead, and excel in today's complex health care environment. The college is composed of undergraduate and graduate programming, with faculty dedicated to relationship-focused, student-centered learning. The college has state-of-the-art educational facilities and has pioneered the model of interprofessional education.

THE POMP BEHIND THE CIRCUMSTANCE

Academic Regalia

THE GOWN

The history of the academic gown goes back to the 12th century. During this period, everyone — both men and women, royalty, lay folk, clerics, tradesmen, students — wore long flowing robes. The apparel varied in elegance according to the rank and wealth of the owner, from simple rough worsteds to rich gold brocades wrought with tassels and trimmed with colorful velvet and rich furs. It was in this period that the first organized bodies of learning were formed. From the gowns worn in the “universities” of the period have evolved the academic costumes of today.

The bachelor's gown is a simple design falling straight from a rather elaborate yoke with long pointed sleeves. The gown worn by a master has long, closed, somewhat fuller sleeves, which reach nearly to the wearer's knees. The arms go through slits at the elbow, giving the appearance of short sleeves. The doctoral gown is cut much fuller and has large bell-shaped sleeves. The gowns are usually, but not always, black, and those of bachelors and masters are generally devoid of ornamentation. The doctoral gowns are distinguished by the five-inch velvet panel around the neck and down both sides of the front as well as by three-inch velvet bars sewn on each sleeve. The color of the velvet trim may be black or may indicate the nature of the degree.

THE HOOD

The hood seems to have had a somewhat practical origin. Medieval monks used their hood for two purposes: to protect their shaved heads in the winter and as a container to collect alms.

Today, the hood serves as the most symbolic part of the academic regalia by which the observer can ascertain the wearer's level and kind of degree. The bachelor's hood is the smallest, being three feet long. The velvet trim along the edges, indicating the nature of the degree, is two inches wide. The master's hood is six inches longer and bears a three-inch velvet trim. The doctoral hood is a full four feet long and exhibits a five-inch velvet trim, indicating the nature of the degree.

Look for the following hood trim colors: sage green for the Master of Science in Athletic Training, slate blue for the Master of Occupational Therapy, yellow for the Master of Science Physician Assistant, apricot for the Doctor of Nursing Practice, olive green for the Doctor of Pharmacy, and teal for the Doctor of Physical Therapy.

The colorful interior of the hood, visible from behind, indicates by hue the degree-granting institution. The University of New England's colors are blue and grey.

THE CORDS AND STOLES

The cord in graduation ceremonies is used to signify a special designation or membership in an honor society. The origin of the cord is from the Catholic and Anglican churches, where cords were used to distinguish between the varying levels of clergy members.

Military Service Honors

The University is proud to recognize students serving or who have served in the various military branches of the United States of America. Graduating students currently serving in the U.S. military and veterans will be recognized by red, white, and blue cords.

AWARDS

FACULTY CUP

The Faculty Cup recognizes and honors academic and community involvement and leadership of graduate students.

DEPARTMENTAL AWARDS

The departmental awards honor outstanding academic achievement.

ORDER OF CEREMONIES

PROCESSIONAL

Graduate and Professional Class of 2025 and Platform Party

WELCOME AND OPENING REMARKS

John Vitale, Ph.D., M.H.S., PA(ASCP), *Dean, Westbrook College of Health Professions*
Gwendolyn Mahon, M.Sc., Ph.D., *Provost and Senior Vice President for Academic Affairs, University of New England*

FACULTY CUP AWARD PRESENTATION

Bernice Mills, M.S., *Associate Dean of Student and Clinical Affairs, Westbrook College of Health Professions*

DISTINGUISHED TEACHING AWARD PRESENTATION

Elizabeth Crampsey, Ed.D., *Associate Dean of Academic Affairs, Westbrook College of Health Professions*

OUTSTANDING STUDENT AWARD

Athletic Training: Wayne Lamarre, M.Ed., *Program Director*
Occupational Therapy: Kristin Winston, Ph.D., *Program Director*
Physician Assistant: Robert Hawkes, M.S., *Program Director*
Nurse Anesthesia: Cheryl Nimmo, D.N.P., *Program Director*
Pharmacy: John Vitale, Ph.D., M.H.S., PA(ASCP), *Dean, Westbrook College of Health Professions*
Physical Therapy: Sally McCormack Tutt, Ed.D., *Program Director*

PRESENTATION OF HOODS

Departmental Faculty

CLOSING REMARKS

John Vitale, Ph.D., M.H.S., PA(ASCP), *Dean, Westbrook College of Health Professions*

RECESSIONAL

CANDIDATES FOR HOODING

MASTER OF SCIENCE IN ATHLETIC TRAINING

Isabella Nakia Baker
Kelsey Jane Hartigan
Morgan Whitt Holley
Benjamin Warren Kerivan
Sydney Marie Miller
Jason Thomas Nowak
Khloe Hope HePing Rapp
Camille Sophia Rowe
Madison Caroline Thibodeau

Katelyn B. Hutchins
Morgan E. Kelley
Hailey B. Kelly
Anna M. Lindenmayer
Kathryn O. McEachen
Katelyn M. McKenzie
Dana Allyce McKinnon-Tucker
Monique Millette
Rebecca R. Mooers
Emily Jane Morse
Amanda Cecilia Olbrys
Alexandria Lynn Pare
Juwuan Robert Phomprida-Robinson

Jojo Robert Elijah Picone
Caleigh Lyn Pimentel
Abigail Elizabeth Quinn
Olivia Ann Roy
Sarah Stanley
Emma Faustina Sullivan
Brooke Faith Toothaker
Kaleigh Bridget Walsh
Sarah White
Carolyn Anne Wilson

MASTER OF SCIENCE IN OCCUPATIONAL THERAPY

Alexandria Rose Antonucci
Thomas Joseph Bartok III
Keagan Marie Berry
Korin Megan Bowers
Delaney Carey
Sawyer L. Champagne
Rebecca Anne Corbett
Molly N. Driscoll
Elsa Eiane
Ciara R. Foley
Sydney A. Gillingham
Katherine Anne Herzig
Maya O. Hixon
Hannah Paige Hutchins

MASTER OF SCIENCE IN PHYSICIAN ASSISTANT STUDIES

Jumana Alhanfy
Samuel Y. Asamoah
Isabella Hedy Bonder
Victoria Eve Bowler
Emily J. Bowman
Lydia Mae Caron
Madelyn Rose Chase
Elizabeth Deleon Cruz
Olivia Schae Duncan
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MacKenzie I. Dwyer
Samuel Charles Essig
David Gardner
Shelby Allida Gerrior
Isaac Ian Goetzke
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Kayli Ann Igoe
Jillian Elizabeth Jarzabski
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Tyla Nicole Kelley
Alexa Avis Koenig
Beth Anna Kuehnel
Courtney Elaine Lamphere
Ashley Manon Levesque
Natalie Morgan Lux

Danielle Renee MacDonald
Bryanna A. Matias
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John Jason Ng Sales
Abigayle Clara Sanstrom
Evan Franklin Sisley
Samantha Danielle Smith
Sydney Marie Sousa
Loren G. Spencer
Ross Matthew Stevensen
Jayleen Mary Troutwin
Emiley Elizabeth Walts
Robert Waxman
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Angelina Zacharias

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NURSING PRACTICE

Nurse Anesthesia

Cole Trevor Barski
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Eliza Jane Bulanowski
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Daniel Anthony Chouinard
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Siobhan M. Coyle
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Morriana Cheaye Hall
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Jacob Shawn Hibbert
Benjamin Kinsella
Luke Taylor Lauchert
Chad Edward Lawrence
Kayla Mitchell
Stephanie Lima Moniz
Mark Charles OBrien
Kimberly Ridill
Rachelle Anne Marie Daquer Robles
Ryan Russell Rossignol
Kristina Vigue
Hannah Zawila

DOCTOR OF PHARMACY

Abigail Laurel Bloom
Lucy Gail Bogdanovich

Mackenzie Alicia Charest
Amy Elizabeth Clark
Kenneth Robert Cooper
Holly Ann Downing
Kane Alan Emerson
Shannon Anna Fitzpatrick
Cecelia Rose Ford
Markella Maria Gammaitoni
Kelsee Myrna Gladu
Cassidy Nicole Grass
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Kevin Matthew Kelly
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Aaron Van Mai
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Michael S. Puchacz
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Rabeel Mohammad Saeed
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Hailey Michelle Smith
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Abigail G. Symbol
Housna Umutoni
Julia Marie Vigue

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PHYSICAL THERAPY

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Rachel M. Brooks
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Maegan Lee Chartier
Joseph Cho
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Cari Marie Hopkins
Morgan Louise Howlett-Brown
John Christopher Kaminski
Peter Lee
Christopher G. Lekousi
Narissa Mae Libby
Ella G. MacVeagh
Kellie Marie Mahoney
Mackenzie H. Mahoney

Magdalene A. Mann
Patrick Michael Mead
Alex I. Medina
Alli M. Moody
Riley Ann Nichols
Gladys Ninson
Nnaemeka Nwagbaraji
Shae Leigh OBrien
Roy Michael Parsons
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Patrick Joseph Reynoso
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John E. Vitale, Ph.D., M.H.S., PA(ASCP)
Dean of the Westbrook College of Health Professions

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INNOVATION FOR A HEALTHIER PLANET