

Eleanor Mayo manuscript, undated

This finding aid was produced using ArchivesSpace on February 03, 2017.

Maine Women Writers Collection

Abplanalp Library University of New England 716 Stevens Avenue Portland, Maine 04103

cmiller10@une.edu

URL: http://www.une.edu/mwwc

Table of Contents

Summary Information	3
Biographical/Historical Note	3
Collection Scope and Content	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
General	5
Collection Inventory	5

Summary Information

Repository: Maine Women Writers Collection

Creator: Mayo, Eleanor R., 1920-

Title: Eleanor Mayo manuscript

ID: 0433

Date [inclusive]: undated

Date [bulk]: undated

Physical Description: .25 linear foot

Preferred Citation

Eleanor Mayo manuscript, Maine Women Writers Collection, University of New England, Portland, Maine

Biographical/Historical Note

Born in 1920, novelist Eleanor Mayo grew up in Southwest Harbor, Maine, and from the age of 27 until her death in 1981 she and her life companion, well-known Maine novelist Ruth Moore, lived on Mount Desert Island. Active in local politics, Mayo was the first ever female elected selectman in Tremont, Maine, and later served as the town's tax assessor for many years. Mayo published five novels during her lifetime: Turn Home (1945); Loom of the Land (1946); October Fire (1951); Swan's Harbor (1953) and Forever Stranger (1958). Turn Home was made into the 1950 film Tarnished. In 2004, Maine's Blackberry Books published When Foley Craddock Tore Off my Grandfather's Thumb: The Collected Stories of Ruth Moore and Eleanor Mayo.

^ Return to Table of Contents

[^] Return to Table of Contents

Collection Scope and Content

This collection contains one unpublished manuscript by Mayo, entitled The Pleasure Dome.

^ Return to Table of Contents

Arrangement

This collection is organized as a single series.

^ Return to Table of Contents

Administrative Information

Publication Statement

Maine Women Writers Collection

Abplanalp Library University of New England 716 Stevens Avenue Portland, Maine 04103 cmiller10@une.edu

URL: http://www.une.edu/mwwc

Access

Collection is open for research.

Publication Rights

For permission to reproduce or publish, please contact the Curator of the Maine Women Writers Collection.

^ Return to Table of Contents

Controlled Access Headings

- Southwest Harbor (Me.)
- Manuscripts
- Correspondence
- Mayo, Eleanor R., 1920-
- Mayo, Eleanor R., 1920-

General

Encoded by:

Laura Taylor

^ Return to Table of Contents

Collection Inventory

Title/Description	Instances	
The Pleasure Dome (unpublished MS) Part One	Box 1	Folder 001
	Box 1	Folder 002
	Box 1	Folder 003
The Pleasure Dome (unpublished MS) Parts Two, Three, Four	Box 1	Folder 004
	Box 1	Folder 005
	Box 1	Folder 006
	Box 1	Folder 007
	Box 1	Folder 008
	Box 1	Folder 009
Correspondence from Gary Lawless to MWWC (photocopy)	Box 1	Folder 010