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# Finding shows Nadeau violated some judicial codes

#### **By TAMMY WELLS**

Senior StaffWriter PORTLAND — A retired Maine Supreme Judicial Court Justice has found that York County Judge of Probate Robert M.A. Nadeau has violated several canons of the judicial code, but did not violate some others.

Nadeau appeared before

Active Retired Maine Supreme Court Justice Robert W. Clifford at a testimonial hearing at Androscoggin County Superior Court in Auburn on Feb. 23. The hearing followed a fact–finding probe by the Maine Judicial Responsibility and Disability Committee, which alleged in a five count complaint that Nadeau violated a number of judicial canons that speak to integrity and decorum.

The findings, issued by Clifford on May 15, will be reviewed by the Maine Supreme Judicial Court for a decision. Parties in the case, however, first have an opportunity to object, or ask for modifications or revisions to the report, a deputy clerk for the court said this morning.

Nadeau served as the county's probate judge from about 1997 to 2008. He lost the 2008 election, but was elected again in November 2012 for a four-year term that began in January 2013. In Maine, probate judges work part-time and some, like Nadeau, maintain private law practices. Probate judges are the only elected judges in Maine.

Clifford found that Nadeau compromised the integrity of the judiciary and demeaned the judicial office in relation to a footnote to a letter he'd written to an attorney representing a his former fiancée, Lynnann Frydrych, with whom Nadeau was involved in a legal dispute. Nadeau was acting as his own attorney. The footnote refers to a reference made by attorney Gene Libby, who had evi-

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Kennebunk Selectman Al Searles answers a question during the Candidates' Night in the Kennebunk Town Hall on Thursday.

# Kennebunk Board of Selectmen candidates make their pitch

#### **By NATHAN LYNCH**

Special to the Journal Tribune KENNEBUNK — Town investments were the issue of the day, as six candidates running for three seats on Kennebunk's Board of Selectmen answered questions on Thursday ranging from the \$51.5 school renovation bond to a proposed plan that would move the town's skate park to Parson's Field.

The schools and the skate park, as well as the town's tax increment financing district, elicited opinions about the

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# Sanford International Film Festival features Leatherface, others

### By TAMMY WELLS

Senior Staff Writer SANFORD — The original Leatherface from the 1974 film "Texas Chainsaw Massacre" will be there and real live Maine game wardens from the popular show North Woods Law will be there as well. There will be multiple new films: 130 of which include several French language films with English subtitles for viewing.

Combine that with the bestowing of the of the coveted Tommy awards – Sanford's hometown version of the Oscar – and you have yourself a film festival: the Sanford International Film Festival, showing works by movie makers from 80 countries.

And it's quite a bargain for film buffs, organizers



say, at \$15 for a bracelet that gets you into each of the films without extra charge.

Sanford International Film Festival begins on May 27 and winds down on May 31.

Organizers say to be prepared for a good time. Director James Harmon said he is very excited about the festival, now in its second year.

"I've been to quite a few film festivals and I've never seen programming stronger and more diverse than what we're showing in Sanford," he said, "[and] there isn't a single film or a single venue that I wouldn't be thrilled

to sit in for any period of time – the films are that good. I'm also excited to be able to bring one of my horror-movie heroes to Sanford: Leatherface himself, Gunnar Hansen. I'm proud to be able to hold an event like this here, and I'm so impressed with the collaboration it takes to pull this off. Sanford is a special place and I just hope that everyone traveling here from around the world gets to see what I've seen here."

Harmon said there are more than 75 filmmakers from all over Maine and the United States, Canada, and as far away as Andorra, Finland and Thailand planning to attend.

Any of the film makers that are presenting their work at the event could win a Tommy, named for

# INSIDE: • Film Festival scheduling • Art Walk info

Sanford's own Thomas Goodall, whose mills helped build the community. A statue of Goodall stands in Central Park,

"He is a symbol of the city's history and of the resilience and community spirit that have brought its residents through tough times," Harmon said. "When we began thinking about a way to honor the best films at the Sanford International Film Festival, we talked

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# **Tremblay moves**



Saco Patrol Officer Michael Tremblay stands next to a police cruiser at the Saco Police Department Thursday. Tremblay will be retiring Sunday after 41 ½ years of service.

# on after four decades in Saco

#### By LIZ GOTTHELF

StaffWiter SACO — He's been a fixture in the downtown for many years, a friendly face in a police uniform patrolling the Main Street.

Sunday, Patrol Officer Michael "Mike" Tremblay will be patrolling the streets for the last time. After 41 ½ years of service to the city, he is retiring.

Tremblay, 62, grew up in Biddeford and lives there today, in the home his grandfather built in 1921.

He was inspired to become a police officer after his father drowned in the Saco River in 1968. Tremblay said it took five days to find his father's body, and the two people who went out every day to search in the river were a family friend and Biddeford Police Chief Edgar Sevigny.

Tremblay started out in police work as an intern for two years in the Biddeford police department while a student at the then Southern Maine Technical College (now Southern Maine Community College).

Tremblay also had an interest in fire fighting, and said he was able to have "the best of both worlds," by becoming an on-call firefighter in addi-

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## DEATHS, A5

• Ron Kadlec, Biddeford • Richard Madore, Plano, TX

Margaret Sevigny, Sanford



## By ANGELO J. VERZONI

StaffWriter BIDDEFORD — "It smells like chicken," said one Biddeford Middle School student.

But the pinkish-gray lump – roughly the size of a baseball but more oblong in shape – was far from poultry. Instead, it was a sheep brain, and the seventh-grader who made the assertion, fostering laughs from her peers, was dissecting it that Thursday as part of a science-themed field trip to the University

of New England's Biddeford t campus.

Biddeford Middle School science teacher Ann Putney, who accompanied students on the trip, said this week marked the fourth year the school has sent each of its seventh-graders to UNE to participate in the interactive workshop on brain anatomy.

"Part of the life science curriculum (at BMS) is neuroscience," said Putney. Her students have been learning about things like brain structure and the function of the different parts of the brain, she said, and the field trip is a way of putting that knowledge into action.

Biddeford middle school takes life science field trip

LIZ GOTTHELF/Journal Tribune

"Oh my gosh." cried one of the students, as her classmate John McKay cut into the "water balloon," as Michael Burman described it, surrounding the brain.

Burman, a UNE psychology professor who led the workshop, then prompted the students to shake their heads, explaining that this white, balloon-like casing – part of the three-layered meninges, which houses protective fluid and functions as a framework for blood vessels – is the reason our brains don't bang around in our skulls when we move.

"This is awesome," said Tabitha Clark as she took a turn at slicing into the brain. "Now I get to rub it in my little cousin's face that I actually got to dissect a brain."

Although some students seemed a little grossed out

by the activity, Clark felt perfectly comfortable and explained that she's seen her mother perform surgery in the past.

"This is nothing," she said with a grin.

Earlier in the day, the 12year-olds and 13-year-olds also spent time on the other side of campus in the marine science building, where they had a chance to get up close and personal with fish, sea

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