



ArchivesSpace

Kate Barnes papers, 1960-2005, undated

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Describing Archives: A Content Standard

Maine Women Writers Collection

Abplanalp Library
University of New England
716 Stevens Avenue
Portland, Maine 04103
cmiller10@une.edu
URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Barnes, Kate, 1932-
Title:	Kate Barnes papers
ID:	0033
Date [inclusive]:	1960-2005, undated
Physical Description:	.5 linear feet
Language of the Material:	English

Preferred Citation

Kate Barnes papers, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Kate Barnes was born on April 19, 1932, in Hingham, Mass., to parents Henry Beston and Elizabeth Coatsworth. Six weeks later she came to Maine on the train, in a basket, wreathed with flowers, to spend the summer at the Bestons' Chimney Farm, in Nobleboro. Growing up she spent her summers in Maine, and attended the Derby School in Hingham, Mass. She graduated from the Emma Willard School in Troy, NY, and then from Scripps College, in Claremont, CA.

In 1953 Kate married Richard G. Barnes, and their life in California was filled with children, horses, dogs and poetry. In 1955, at the age of 23, Kate had her first poem published in the New Yorker magazine. Her life in poetry blossomed, with poems published in many magazines and anthologies, and four books of poems published, two by the publisher David Godine. She was a well - loved reader and teacher, and after returning to Maine in the early 1980s she was named Maine's first official Poet Laureate. She was also a gifted artist, a serious scholar of literature, a maker of beautiful handmade books, and a serious student of song.

Kate spent the last 30 years of her life living at her farm on Appleton Ridge, in Appleton, where she had a commercial blueberry operation with her friend Karl Guenzel.

Kate Barnes died June 10, 2013, at Harbor Hill in Belfast.

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Collection Scope and Content

The collection contains manuscript material, drawings, correspondence, and ephemera.

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Arrangement

This collection is organized as a single series.

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Administrative Information

Publication Statement

Maine Women Writers Collection

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Access

Collection is open for research.

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Controlled Access Headings

- American poetry -- 20th century
- Correspondence
- Typescripts
- Manuscripts
- Barnes, Kate, 1932-
- Barnes, Kate, 1932-

General

Processed by:

Sue Walker

Date Completed:

2006 July 7

Encoded by:

Laura Taylor

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Collection Inventory

Title/Description	Instances	
"How the Black Mare Ran Away with the Notes," short story MS, 1998	Box 1	Folder 001
Poetry typescript, undated	Box 1	Folder 002
"Some Notes About Poetry" from the Cafe Review, typescript, 1994-1995	Box 1	Folder 003
"Some Animal Poems" MS collection of other poets' work, undated	Box 1	Folder 004

Journal page typescript, 1999 February	Box 1	Folder 005
"Thirteen Ways of Looking at a Black Horse" poem for Blackberry, undated	Box 1	Folder 006
ALS to Tia, 1960 April 23	Box 1	Folder 007
ALS to Grace Barney, 1978 October 31	Box 1	Folder 008
Typescript poem with note and photographs to Susan Hirschman, 1987	Box 1	Folder 009
ALS to Gary Lawless and Beth Leonard with watercolors, 1989 February 21	Box OVS 2	Folder 010
ALS to Dorothy M. Healy, 1987-1990	Box 1	Folder 011
ALS from KB to Gary Lawless and Beth Leonard, 1986-2002	Box 1	Folder 012
ALS from KB to Gary Lawless and Beth Leonard, 1986-2002	Box 1	Folder 013
ALS from KB to Gary Lawless and Beth Leonard, 2002-2005	Box 1	Folder 014
Correspondence from David Goodine to Gary Lawless, 1997 September	Box 1	Folder 015
Correspondence "Response: Keats-Shelley Association" by Marion Stocking, 1996 December 28	Box 1	Folder 016
ALS Christmas cards and drawings, undated	Box 1	Folder 017
Published poetry, 1980-2000, undated	Box 1	Folder 018
"Talking in Your Sleep" booklet of poems by KB, 1986	Box 1	Folder 019
Published articles by Kate Barnes, 1990-1992, undated	Box 1	Folder 020
Interviews, reviews and articles about KB, 1985-2001	Box 1	Folder 021
Photograph by Jay Reiter, Guy Gannett, 1987	Box 1	Folder 022
Publicity material, 1990s	Box 1	Folder 023
Correspondence to KB from Etain (copy), 2005 December 21	Box 1	Folder 024
Crossing the Field poetry typescript with correspondence to G. Lawless and B. Leonard (Blackberry Books), circa 1992	Box 1	Folder 025
Crossing the Field final draft, publisher's letter to printer, circa 1992	Box 1	Folder 026
Crossing the Field typesetter's proof, 1992	Box 1	Folder 027
Crossing the Field publisher's invoices/expenses, 1992	Box 1	Folder 028
Crossing the Field publisher's announcement, 1992	Box 1	Folder 029