



ArchivesSpace

Margaret Talbot Jackson papers, 1898-1917, undated

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Describing Archives: A Content Standard

Maine Women Writers Collection

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URL: <http://www.une.edu/mwwc>

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Summary Information

Repository:	Maine Women Writers Collection
Creator:	Jackson, Margaret Talbot
Title:	Margaret Talbot Jackson papers
ID:	0194
Date [inclusive]:	1898-1917, undated
Physical Description:	2.75 linear feet
Language of the Material:	English

Preferred Citation

Margaret Talbot Jackson papers, Maine Women Writers Collection, University of New England, Portland, Maine

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Biographical/Historical Note

Margaret Talbot Jackson was born February 5th, 1888 in Roxbury, Massachusetts. She attended Newton High School and graduated from Radcliffe College in 1910. While at Radcliffe, Jackson spent her junior year at the Sorbonne in Paris. After graduation she studied at the American School of Classical Studies in Rome (1910-1913). In 1914 she began her long career in museum work as an assistant at Harvard's Fogg Art Museum (1913-1914). She later worked at the Minneapolis Art Museum as a Director's Assistant and then as an Assistant Director (1914-1916). In 1917, she wrote "The Museum: a manual of the housing and care of art collections."

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Collection Scope and Content

The Margaret Talbot Jackson papers are dominated by over 650 letters. The majority of these letters are between Margaret and her mother (Edith T. Jackson of Sorrento Maine), her aunt Marion, who was Dean of Women at the University of Chicago, and her fiancé, L. Earl Rowe who spent many years at the Rhode Island School of Design. There are also letters from a family member in California, her financial advisors, and friends she met during her museum career at Harvard's Fogg Art Museum and the Minneapolis Art Museum. Additionally the papers include clippings and a number of formal family portraits.

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Arrangement

This collection is organized into four series: 1. Correspondence, 1898-1917; 2. Clippings; 3. Photographs; and 4. Ephemera.

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Administrative Information

Publication Statement

Maine Women Writers Collection

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Access

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Controlled Access Headings

- Sorrento (Me.)
- Correspondence
- Postcards
- Telegrams
- Clippings
- Photographs
- Jackson, Margaret Talbot
- Jackson, Margaret Talbot
- Jackson, Edith T.
- Talbot, Marion, 1858-1948
- Fogg Art Museum

General

Encoded by:
Laura Taylor

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Collection Inventory

Correspondence, 1898-1917

Scope and Contents

Jackson's correspondence is contained in 29 files separated by date from 1898 through 1917. The majority of the files are for the years 1913-1917. These letters concerned her first museum work up until her marriage in 1917. In total there are 662 letters and notes. Many of the early letters are between Jackson and her mother, Edith T. Jackson. They kept up an almost daily correspondence whenever either was away from home. Both sides of the

correspondence are in the files. There are a number of letters from "Aunt Marion." Marion Talbot was the Professor of Household Administration and Dean of Women of the University of Chicago. Her letters contain much advice for her niece and include articles on household administration and the positions of Dean of Women authored by Marion Talbot. There are a series of letters from a family member from El Pina CA (Harriot Jackson). Harriot keeps abreast of family news with Margaret and freely gives her advice. There is also a cache of engagement letters from her husband to be, L. Earl Rowe. They are affectionate and cheerful and full of his work plans for the Rhode Island School of Design. Throughout the files, there are letters from her book editor, to/from colleagues in museum work, and from her personal financial advisors.

Title/Description	Instances	
Correspondence: 12 letters, 1 list, 1898 September-1908 December	Box 1	Folder 001
Correspondence: 15 letters, 8 postcards, 1909 February-1909 December	Box 1	Folder 002
Correspondence: 6 letters, 2 cards, 1910 February-1910 October	Box 1	Folder 003
Correspondence: 7 letters, 5 cards, 1910 November-1910 December	Box 1	Folder 004
Correspondence: 18 letters, 6 postcards, 1911 January-1912 December	Box 1	Folder 005
Correspondence: 17 letters, 6 cards, 1 article, 1913 January-1913 May	Box 1	Folder 006
Correspondence: 19 letters, 1 card, 1913 June-1913 July	Box 1	Folder 007
Correspondence: 24 letters, 3 cards, 1913 August-1913 September	Box 1	Folder 008
Correspondence: 12 letters, 4 cards, 1913 October-1913 December	Box 1	Folder 009
Correspondence: 19 letters notes, 1914 January-1914 June	Box 1	Folder 010
Correspondence: 32 letters, 2 telegrams, 1914 August-1914 September	Box 1	Folder 011
Correspondence: 6 letters, 1914 October-1914 December	Box 1	Folder 012
Correspondence: 18 letters, 1 Rules Regs, 1915 January-1915 May	Box 2	Folder 013
Correspondence: 23 letters, 4 telegrams, 2 cards, 1915 June	Box 2	Folder 014
Correspondence: 20 letters, 2 cards, 1915 July 1-10	Box 2	Folder 015
Correspondence: 20 letters, 1915 July 11-31	Box 2	Folder 016
Correspondence: 32 letters/notes, 1915 August-1915 September 14	Box 2	Folder 017
Correspondence: 30 letters, 1 receipt, 1 Ad, 1915 September 15-30	Box 2	Folder 018
Correspondence: 28 letters/notes, 1915 October-1915 December	Box 2	Folder 019
Correspondence: 39 letters notes, 1916 January-1916 March	Box 2	Folder 020
Correspondence: 26 letters, 2 receipts, 1916 April 1-15	Box 2	Folder 021
Correspondence: 21 letters, 1916 April 16-30	Box 2	Folder 022

Correspondence: 24 letters, 4 cards, 3 receipts, 1916 May-1916 November	Box 3	Folder 023
Correspondence: 38 letters notes, 1916 December 1-28	Box 3	Folder 024
Correspondence: 27 notes letters, 1917 January-1917 March	Box 3	Folder 025
Correspondence: 19 letters notes, 1917 April-1917 June	Box 3	Folder 026
Correspondence: 21 letters notes, 1 telegraph, undated	Box 3	Folder 027
Correspondence: 12 letters notes, undated	Box 3	Folder 028
Correspondence: 32 letters notes, undated	Box 3	Folder 029

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Clippings, 1902-1916

Scope and Contents

Jackson kept clippings concerning herself, dated clippings of items that interested her, and undated clippings.

Title/Description	Instances	
Clippings: concerning Jackson, 1915-1916	Box 4	Folder 001
Clippings: Dated, 10 items, 1902-1915	Box 4	Folder 002
Clippings: Undated, 8 items, undated	Box 4	Folder 003

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Photographs, undated

Scope and Contents

Photographs has four folders of undated and often unlabeled photographs. Folder 001 has two copies of Jackson's engagement photo. Folder 002 has 8 photos of Mrs. Charles Edward Hawes who appears to be a relation through her maiden name of Alice Gould. Folder 003 is a large collection (24 items) of both photos and attached death notices for friends and family. Folder 004 (to be found in OVS Box 1) has four photos (one of Alice Gould and three unidentified photos.)

Title/Description	Instances	
Photographs of Jackson	Box 4	Folder 001
Photographs of Alice Gould	Box 4	Folder 002
Photographs of family friends	Box 4	Folder 003
Photographs	Box OVS 1	Folder 004

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Ephemera, 1902-1916

Scope and Contents

The Ephemera file is a single file of almost 40 tickets, programs, and calling cards. Two items stand out: her membership in the Society of Colonial Dames in Rhode Island and an four page essay on the cottages at Sorrento Maine where she and her family spent summers.

Title/Description	Instances	
Ephemera	Box 4	Folder 001

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