

Revised 5/18/06

The Fourth International Conference on Charlotte Perkins Gilman
&

The Maine Women Writers Collection Academic Conference

Charlotte Perkins Gilman: Then & Now

University of New England/Westbrook College Campus

June 15-18, 2006

Tentative Program of Events

Please note: This program is subject to change.

THURSDAY, JUNE 15

Registration at the Holiday Inn By The Bay, 88 Spring Street, Portland, 5-7 p.m.

Opening Reception at the Holiday Inn, Connecticut and Rhode Island Rooms, 5-7 p.m.

FRIDAY, JUNE 16

Shuttle Bus from Holiday Inn to Campus

Departs 8:00 a.m. from main entrance

Registration and continental breakfast 8:00-9:00 a.m.

Parker Pavilion

Session I 9:00-10:30 a.m.

(A) Sex and Gender in Gilman's Life and Work

Proctor 202

Chair: Cathrine Frank, University of New England

Gill Frank, Brown University, "‘I told you that I loved her that way’: Charlotte Perkins

Gilman's Same-Sex Sexual Relationships and the Meanings of Sexual Variance in the 19th Century"

Naz Bulamur, University of Wisconsin, "Search for a ‘Feminine Identity’ in ‘The Yellow Wall-Paper’"

Beth Jensen, Georgia Perimeter College, "Self-in-Reverse: Abjection in Gilman's ‘The Yellow Wall-Paper’"

(B) Re-inscribing “The Yellow Wall-Paper”

Proctor 200

Chair: Dominica Lord-Wood, Bowdoin College

Caroline Brown, Université de Montréal & Sally Bould, The University of Delaware, "The Madwoman's Forgotten Sisters: Charlotte Perkins Gilman, Gloria Naylor, and the Re-inscription of Female Loss"

Sydna A. Byrne, Dutchess Community College and Marist College, "From Page to Stage: 'The Yellow Wall-Paper'"

Crystal Cawley, artist, "Transforming 'The Yellow Wall-Paper' into an Artist's Book"

Break 10:30-10:45 a.m.

Parker Pavilion

Session II 10:45-12:15 p.m.

(A) Motherhood

Proctor 200

Chair: Paula Harrington, University of New England

Charlotte Rich, Eastern Kentucky University, "An 'Absent Mother': Gilman, *Mag-Marjorie*, and the Politics of Maternal Responsibility"

Megumi Yamauchi, Seisen University, Japan, "Japanese Reception of Charlotte Perkins Gilman's 'New Motherhood'"

(B) Journalism, Print Culture, and Popular Fiction

Proctor 202

Chair: Kay Retzlaff, University of Maine

Aleta F.Cane, Northeastern University, "The Same Revulsion Against Them All: Anti-Suffrage Rhetoric by Ida Tarbell and Charlotte Perkins Gilman's Response To It"

Patricia Walsh Coates, Kutztown University of Pennsylvania, "Sexual Autonomy vs. Sex Indulgence: The Conflicting Viewpoints of Charlotte Perkins Gilman and Margaret Sanger Concerning Birth Control Argued in *The Birth Control Review*, 1921-1922"

Sari Edelstein, Brandeis University, "The Yellow Newspaper: Gilman's 'Yellow Wall-Paper' and Sensational Journalism"

Jennifer S. Tuttle, University of New England, "Stenography, Subversion, and Self-Determination in *Unpunished*"

Lunch 12:30-1:30 p.m.

Parker Pavilion

Tour of the Maine Women Writers Collection 1:00-1:30

MWWC, Abplanalp Library

Session III 1:45-3:15 p.m.

(A) New Approaches to Gilman's Short Fiction: Then and Now

Proctor 202

Chair: Stefanie Vischansky, University of Rochester

Catherine Golden, Skidmore College, "Marking in 'The Yellow Wall-Paper': A Feline Point of View"

Nicole Zuckerman, "Silence in Charlotte Perkins Gilman's 'The Yellow Wall-Paper'"

Gamze Sabanci, University of Liverpool, "Charlotte Perkins Gilman's Creation of the New Man in 'The Cottage'"

Gillian Rudd, The University of Liverpool, "Then And Now: Double Voiced Narrative in 'The Unnatural Mother,' 'The Giant Wistaria,' and 'The Yellow Wall-Paper'"

(B) Race and Imperialism**Proctor 200**

Chair: Lisa Botshon, University of Maine, Augusta

Keisha Bandealy, DePaul University, "Remodeling the Colonial Mansion"

Deborah Noel, University of Vermont, "'No Horrible Ideas': Charlotte Perkins Gilman's Struggle With Homogeneity"

Terry Novak, Johnson & Wales University, "Color Blind or Color Evasive? The Absence of Race in the Works of Charlotte Perkins Gilman"

Caroline M. Woidat, SUNY Geneseo, "Cowgirls and Indians: The 'Natives' of Charlotte Perkins Gilman's *Herland*"**Break 3:15-3:30 p.m.****Parker Pavilion****KEYNOTE ADDRESS 3:30-5:00 p.m.****CHP Classroom**

Welcoming Remarks: Jennifer Tuttle, Conference Director

Welcome to UNE: UNE President

Keynote Address

Shelley Fisher Fishkin, Professor of English and Chair of American Studies, Stanford University, and co-founder of the Charlotte Perkins Gilman Society

Book Signing and Reception 5:00-6:30 p.m.**Abplanalp Library Mezzanine**

Join the keynote and plenary speakers and conference participant authors for wine and cheese in the UNE Library. Books will be available for purchase.

Shuttle Bus to Holiday Inn**Departs 6:45 p.m. from circular drive at library steps****SATURDAY, JUNE 17****Shuttle Bus from Holiday Inn to Campus****Departs 8:00 a.m. from front entrance****Continental breakfast 8:00-9:00 a.m.****Parker Pavilion**

Session IV 9:00-10:30 a.m.**(A) Gilman's Utopias****Proctor 202**

Chair: Jane Kuenz, University of Southern Maine

Birte Christ, University of Freiburg, Germany, "Feminist Utopianism versus Popular Feminism: Intertextual Dialogue, Audience Appeal, and Cultural Function in Charlotte Perkins Gilman's *Herland* - *With Her In Ourland* and Inez Haynes Gillmore's *Angel Island*"Sharon M. Harris, University of Connecticut, "Dr. Mary E. Walker's 'Colony': Precursor to *Herland*"Elizabeth Judd, independent scholar, "*Herland* and Hawai'i: The Hawaiian Inspiration for Charlotte Perkins Gilman's Matriarchal Novel"Abigail Mann, Indiana University, "Cats, Dyes and Babies: Creating the Perfect World in *Herland*"**(B) Gender, Style, Performance, and Power****Proctor 200**

Chair: Susan Feiner, University of Southern Maine

Robin L Cadwallader, Saint Francis University, "Gilman and Dress, or Why Women Need Clothing Options"

Allison Fritz, University of Wyoming, "Women and the Burden of Sexual Attraction: An Analysis of the Dress of Women through the Philosophy of Charlotte Perkins Gilman"

Angela Jordan, University of Wyoming, "*Cosmo* and the Relevance of Gilman's Philosophy"

Sally Bould, University of Delaware, "The Performance of Gender: Work and Family"

Break 10:30-10:45 a.m.**Parker Pavilion****Session V 10:45-12:15****(A) Biographical Approaches****CHP Classroom**

Chair: Allison Hepler, University of Maine at Farmington

Walter Stetson Chamberlin, University of California Los Alamos Laboratory, New Mexico, "Charlotte Perkins Stetson Gilman – Her Daughter's Childhood Recollections of Four Parents"

Denise D. Knight, State University of New York, Cortland, "Gilman in Maine"

Cynthia J. Davis, University of South Carolina, "Gilman in Connecticut: 1922-34"

(B) Screening of "The Yellow Wall-Paper" (dir. John Clive)**MWWC, Abplanalp Library****Lunch 12:30-1:30 p.m.****Parker Pavilion****Session VI 1:45-3:15 p.m.**

(A) Gilman's Relevance Today**Proctor 202**

Chair: Barbara White, University of New Hampshire

Danielle L. Brodnick, Simmons College, "Charlotte Perkins Gilman's *Women and Economics* and its Influence on the Twenty-First Century's Glass Ceiling"Patrice DiQuinzio, Muhlenberg College, "Recovering Gilman's *Social Ethics*: Archival and Interpretive Dilemmas"

Laura Moschini, University Roma Tre, Italy, "Charlotte Perkins Gilman and Gender Politics in Italy"

Mary M. Moynihan, University of New Hampshire, "Rape Culture in the *Man-Made World*"**(B) Aesthetics and Material Culture****Proctor 200**

Chair: Olga Skorapa, University of New England

Jennifer Lunden, independent scholar, "The Arsenical Wall-Paper: An Alternative Reading of Neurasthenia"

Malina Mamigonian, "Under a Plantain Leaf: Empirical Signs in the Design of 'The Yellow Wall-Paper'"

Shuttle Bus to Holiday Inn**Departs 3:45 p.m. from circular drive at library steps****Local Tour 4:00-5:00 p.m.****Meet at Holiday Inn Lobby****Glimpses of Portland's Women: A Walking Tour**

Developed by the staff of Greater Portland Landmarks, a historical preservation organization, this walking tour through downtown Portland highlights the roles women have played in the city's earlier days. Stops include the Federal McLellan-Sweat House (home of author and initiator of Portland's Art Society, Margaret Jane Mussey Sweat, 1823-1908), the contemporary Portland Museum of Art, former Public Library and eclectic Congress Square, the Porteous Mitchell and Braun building (former department store), Colonial/Federal [Henry] Wadsworth-Longfellow House (the first Maine house museum established by Henry's sister, Anne Longfellow Pierce, 1810-1901), the Colonial First Parish Church, and the former location of Fanny Fern's (1811-72) birthplace.

45-50 minutes. Rain or shine.

Cost: TBA (about \$6)

Maximum: 10

Shuttle Bus from Holiday Inn to Campus**Departs 7:00 p.m. from main entrance**

Play: "The Yellow Wall-Paper" 7:30 p.m.

Ludcke Auditorium

Featuring Michèle LaRue

Q&A and dessert reception to follow

\$5 suggested donation at the door for non-conference registrants.

Shuttle Bus to Holiday Inn

Departs 9:30 p.m. from circular drive at library steps

SUNDAY, JUNE 18

Coffee 8:00-9:30 a.m.

Holiday Inn, Connecticut and Rhode Island Rooms

Gilman Society Business Meeting 8:30-9:15

Holiday Inn, Connecticut and Rhode Island Rooms

Plenary Session and Closing Brunch 9:30-11:30

Holiday Inn, Connecticut and Rhode Island Rooms

Student Paper Award

This award recognizes the best paper delivered at the Conference by a student.

PLENARY SESSION: Gilman Studies Today

Denise D. Knight, SUNY Cortland

"Pieces of the Puzzle: The Enigmatic Gilman"

Catherine J. Golden, Skidmore College

"Her Story and Our Story: Rereading Gilman in the Twenty-First Century"

Respondent: Cynthia J. Davis, University of South Carolina, Columbia