The Science of Pain and the Art of Healing

ELEVENTH ANNUAL INTERPROFESSIONAL SPRING SYMPOSIUM

The 2013 Spring Symposium presents many facets of pain through evidence-based research, patient narratives, family stories, and portraits that translate pain in vivid and powerful ways. Chronic pain is recognized as a significant clinical and public health problem. The number of people in the United States living with chronic pain is estimated to be 75 million, and our guest speakers are among those willing to share the stories of their pain with others. The symposium events will expose learners to knowledge, attitudes and skills necessary to respond effectively, safely and empathetically to those living with chronic pain.

CASE STUDY

We are honored to have a patient and family willing to tell their story for the purpose of deeper learning about pain and its related effects. Paula's story will be translated into a case study available to students and instructors prior to the April 4, 2013 symposium. At age 13, Paula sprained her ankle. It did not respond to traditional treatments and over time her pain increased exponentially. Paula has subsequently endured chronic pain; multiple diagnoses have been proposed and she has been seen by a spectrum of health, mental health, and health-related professionals culminating in a diagnosis of Complex Regional Pain Syndrome or CRPS.

KEYNOTE ADDRESS

The keynote address will be modeled after the TED.com talks. This presentation style provides the audience with exciting and multi-layered perspectives from pain experts across the spectrum of care and healing.

BREAKOUT SESSIONS

Keynote speakers from the morning will offer breakout sessions in the afternoon, giving students a chance to pursue aspects of pain that appeal to their individual interests. Breakout sessions will also be offered by local, national, and university-based presenters.

April 4, 2013 | 8:00 a.m. -3:30 p.m. **Harold Alfond Forum** | Biddeford Campus



Art Gallery: Portraits of Pain

A UNE cross-college coalition will prepare a multi-media arts component reflecting on the theme, with photography, narrative, video, and paintings. Additionally, Add Verb Productions will work with faculty and pain patients to dramatize parts of patient stories as they have navigated the health care system and their efforts to eliminate their pain.

Visit the website: http://www.une.edu/wchp/ipec/spsymposium13/index.cfm Follow the blog: http://blog.une.edu/portraitsofpain/

Portland Campus night at the Engine
Wednesday, March 27th from 5:00 – 8:00 pm
"Your Brain on Art"

A Calabration of Creativity and the Promotion of

A Celebration of Creativity and the Promotion of Brain Safety and Pain Awareness in Our Communities

@ Engine (265 Main Street, Biddeford)
Drinks and Light Refreshments Will Be Served
Please RSVP by March 26th using the following link:
http://bit.ly/ZIQK8I



Center for Excellence in Interprofessional Education