

UNE Special Collections in the Classroom

UNE Special Collections is excited to work with faculty to create unique and exciting classroom experiences. Whether used in a single unit or as the centerpiece of an entire course, Special Collections staff can help you incorporate unique primary source materials.

Examples of past projects include:

Beth DeWolfe's **Introduction to Women's and Gender Studies** class participated in a **Wikipedia editing project** to help increase gender parity in entries. Some students used Maine Women Writers Collection's primary source materials to complete entries.

Students in **ENV 104** created **ecological observation booklets**, in a collaboration between book artist Rebecca Goodale, the MWWC, and the Department of Arts. Students learned **book making and drawing skills** for their project. Their books were exhibited in the Ketchum Library.

Jennifer Tuttle uses artist's books in her **Writing and Women's Health** class. Students write responses to the work, and this year **made their own artists' books** exploring concepts of health.

Using the Randall J. Cushing Collection of World War I and II Letters, students in the 2014 **HIS 290 – War Letters** course researched the personal side of the War, created and installed an exhibit for the Biddeford Campus Gallery called *Write Again Soon*.

In 2014, students used Westbrook College History Collection **scrapbooks and administrative records** to recreate the lives of Westbrook students from the early twentieth century.

Westbrook College History Collection – 1842-1996, Administrative Records, Student Scrapbooks, Photographs, Audio Visual material, and artifacts documenting the history of Westbrook College until its merger with UNE in 1996.

St. Francis College History Collection – 1818-1980, Administrative Records, artifacts, scrapbooks, audio-visual materials documenting St. Francis College and the history of the Biddeford Campus.

Maine Women Writers Collection – 18th century to the present, published and unpublished literary, cultural, and social history sources by and about Maine women.

New England Osteopathic Heritage Center – 1896-2010, Photographs, Audio-Visual, and paper records documenting the history of the Osteopathic profession in New England.

Bush Legacy Collection – Artifacts donated by George and Barbara Bush and the Randall J. Cushing collection of World War I and II Letters.

UNE Art Galleries' Permanent Collection – 1978 to the present, over 500 works of art and especially strong in photography, includes prints, paintings, drawings, sculptures which are held and shown on the Portland and Biddeford campuses.