University of New England 2021/2022 Catalog Addendum

The following content does not appear in the 2021/2022 Academic Catalog, but is valid for the 2021/2022 academic year.

Contents

<table>
<thead>
<tr>
<th>What is an Addendum?</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Program Information</td>
<td>2</td>
</tr>
<tr>
<td>Academic Policy and Regulations – Undergraduate Grading System</td>
<td>11</td>
</tr>
</tbody>
</table>

What is an Addendum?

University of the New England (UNE) publishes a full Catalog every year. The Addendum contains important information that has been updated throughout the past year.

The following question and answer section is designed to respond to common questions about how to use this important document. As always, it is recommended that students seek the guidance of Academic Advisors for course and program planning. In this way, you will be able to access all the most up-to-date information available.

Q. Why do we have an Addendum?
A. UNE publishes an addendum to accommodate new programs introduced by the College of Graduate and Professional Studies; to correct inaccuracies in the current published academic catalog; to accommodate mid-year federal/state regulatory updates/changes; update changes to university published policy; or to accommodate changes to University or Program accreditation.

Q. How do I use the Addendum?
A. The Addendum is to be used alongside the academic catalog, not in isolation. Check your program and course of interest to see if there have been any changes. Meet with your Academic Advisor if you have questions about how these changes affect your academic plan.

Q. Does the Addendum supersede the Catalog?
A. The Addendum is just that: an addition to the Academic Catalog. Whatever is listed in the Addendum in terms of new courses and/or new program requirements, federal/state regulations, University policy, or Accreditation status does supersede what is in the Catalog. However, in terms of Catalog rights, if you began a program in Fall 2021 or Spring 2022, you will be able to adhere to the requirements listed in the 2021-2022 Catalog as long as you have no break in enrollment until the time of your completion. Once again, if you have questions about programs and courses, see an Academic Advisor.

Q. Where can I find the Addendum?
A. The Addendum is on the web and can be accessed from Office of the Registrar site at www.une.edu. We hope this document will be helpful to you. It has been prepared as carefully as possible to include all information available as of October 29, 2021. UNE reserves the right to make changes as needs require,
and to change, without notice, any of the information, requirements, and regulations in the Academic Catalog and the Addendum. If you have questions about the content or any other part of this document, please contact the University Registrar’s Office at 207-602-2473 or 207-221-4200 or uneregistrar@une.edu.

### Academic Program Information

## College of Arts & Sciences

### Art & Design Media Major: Curriculum Change

<table>
<thead>
<tr>
<th>Required Art and Design Media Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 104-Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 118-Drawing/Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 113-Three Dimensional Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 230-Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 200-Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 395-Studio Concentration Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ART 495-Exhibition Concentration Seminar</td>
<td>3</td>
</tr>
<tr>
<td>CMM 302-Fundamentals of Web Design</td>
<td>3</td>
</tr>
<tr>
<td>ARH 210-Art History Survey I or ARH 211-Art History Survey II or ARH 270-Art in the Modern World</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>27</strong></td>
</tr>
</tbody>
</table>

### ELECTIVES

#### Electives Options I (choose one)

<table>
<thead>
<tr>
<th>Electives Options I (choose one)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101-Watercolor</td>
<td>3</td>
</tr>
<tr>
<td>ART 102-Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 110-Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ART 114-Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>ART 199-Topics Course (any media)</td>
<td>3</td>
</tr>
<tr>
<td>ART 103-Introduction to Image Capture</td>
<td>3</td>
</tr>
<tr>
<td>ART 108-Boatbuilding</td>
<td>3</td>
</tr>
<tr>
<td>ART 109-T-Shirt Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 111-Scientific Illustration</td>
<td>3</td>
</tr>
<tr>
<td>ART 124-The Painted Book</td>
<td>3</td>
</tr>
<tr>
<td>ART 106-Two-Dimensional Design</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Elective Options II (choose two)

<table>
<thead>
<tr>
<th>Elective Options II (choose two)</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 203-Foundations of 3D Printing</td>
<td>3</td>
</tr>
<tr>
<td>ART 207-Landscape Painting</td>
<td>3</td>
</tr>
<tr>
<td>ART 214-Color Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 230-Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 234-Digital Animation</td>
<td>3</td>
</tr>
<tr>
<td>ART 299-Topics Course (any media)</td>
<td>3</td>
</tr>
<tr>
<td>ART 401-Arts Internship</td>
<td>3</td>
</tr>
</tbody>
</table>
CMM 311-Digital Video and Audio Production 3
CMM 300-Photo and Video Documentation 3
CMM 430-Internship in Communication 3

Replaces information found at: https://www.une.edu/catalog/2021-2022/undergraduate-catalog/art-and-design-media

### Art Therapy Minor:
**Curriculum Change**

**Art Courses (Choose 3)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 100</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 101</td>
<td>Watercolor</td>
<td>3</td>
</tr>
<tr>
<td>ART 102</td>
<td>Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 103</td>
<td>Introduction to Image Capture</td>
<td>3</td>
</tr>
<tr>
<td>ART 104</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 105</td>
<td>Elements of Acting</td>
<td>3</td>
</tr>
<tr>
<td>ART 106</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 110</td>
<td>Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ART 113</td>
<td>Three-Dimensional Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 114</td>
<td>Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>ART 118</td>
<td>Drawing and Design Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>ART 124</td>
<td>The Painted Book</td>
<td>3</td>
</tr>
<tr>
<td>ART 199</td>
<td>Topics Course (any media)</td>
<td>3</td>
</tr>
<tr>
<td>ART 206</td>
<td>Expressions in Clay</td>
<td>3</td>
</tr>
<tr>
<td>ART 214</td>
<td>Color Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 234</td>
<td>Digital Animation</td>
<td>3</td>
</tr>
<tr>
<td>MUS 104</td>
<td>Introduction to Singing Voice</td>
<td>3</td>
</tr>
<tr>
<td>MUS 150</td>
<td>African Drumming Ensemble</td>
<td>3</td>
</tr>
</tbody>
</table>

Replaces information found at: https://www.une.edu/catalog/2021-2022/undergraduate-catalog/art-therapy

### Business Administration Major:
**Curriculum Change**

**Social Innovation & Entrepreneurship Concentration**

Choose any five courses from the list below for a total of 15 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUMG 120</td>
<td>Innovation through Technology (EXP)</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 313</td>
<td>Social (Innovation and) Entrepreneurship (ADV)</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose any two (2) of these classes:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM 240</td>
<td>Social Applications of Web 2.0 (SGA)</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 309</td>
<td>Hacking Maine Food Chain (ADV)</td>
<td>3</td>
</tr>
<tr>
<td>BUMK 312</td>
<td>Entrepreneurship/Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 307</td>
<td>Operations Management</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 314</td>
<td>Grant Writing (ADV) or WRT 317-Proposal and Grant Writing</td>
<td>3</td>
</tr>
<tr>
<td>BUEC 380</td>
<td>Economic Development of the US</td>
<td>3</td>
</tr>
<tr>
<td>BUEC 390</td>
<td>Environmental Economics (ADV) or BUEC 395- Ecological Economics</td>
<td>3</td>
</tr>
<tr>
<td>DSC 205</td>
<td>Introduction to Data Analysis &amp; Modeling</td>
<td>3</td>
</tr>
</tbody>
</table>

3
MAT 225-Computer Programming with MATLAB

Choose one of the following courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUMG 410</td>
<td>Creating Social Enterprises through Design Thinking &amp; Innovation</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 495B</td>
<td>Internship with Social Innovation &amp; Entrepreneurship Focus*</td>
<td>3</td>
</tr>
</tbody>
</table>

*Can be substituted with an internship of another major with permission of the BUMG 495B Coordinator. Students will be allowed to use up to 12 credits from another minor or their major to complete this concentration

Replaces information found at: https://www.une.edu/catalog/2021-2022/undergraduate-catalog/business-administration

**Individualized Concentration:**

Choose any five courses from the list below for a total of 15 credits, with advisor approval

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUEC 365</td>
<td>Evolution of Economic Theory</td>
<td>3</td>
</tr>
<tr>
<td>BUEC 370</td>
<td>Money, Credit, and Banking</td>
<td>3</td>
</tr>
<tr>
<td>BUEC 375</td>
<td>International Trade and Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUEC 380</td>
<td>Economic Development of the United States</td>
<td>3</td>
</tr>
<tr>
<td>BUEC 385</td>
<td>Health Economics</td>
<td>3</td>
</tr>
<tr>
<td>BUEC 390</td>
<td>Environmental Economics</td>
<td>3</td>
</tr>
<tr>
<td>BUEC 395</td>
<td>Ecological Economics</td>
<td>3</td>
</tr>
<tr>
<td>BUFI 302</td>
<td>Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUFI 321</td>
<td>Investment Management</td>
<td>3</td>
</tr>
<tr>
<td>BUFI 322</td>
<td>Investments</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 120</td>
<td>Innovation through Technology</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 295</td>
<td>Business Internship</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 301</td>
<td>Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 303</td>
<td>Management of Non-Profit Organizations</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 309</td>
<td>Hacking the Maine Food System</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 313</td>
<td>Social Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 314</td>
<td>Grant Writing</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 315</td>
<td>Triple Bottom Line Reporting</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 328</td>
<td>Employment Law</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 360</td>
<td>Leadership</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 400</td>
<td>Management Seminar</td>
<td>3</td>
</tr>
<tr>
<td>BUMG 410</td>
<td>Creating Social Enterprises</td>
<td>4</td>
</tr>
<tr>
<td>BUMG 495B</td>
<td>Internship in Business Administration</td>
<td>3</td>
</tr>
<tr>
<td>BUMK 310</td>
<td>Advertising</td>
<td>3</td>
</tr>
<tr>
<td>BUMK 335</td>
<td>Global Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUMK 350</td>
<td>Social Media Marketing Strategy</td>
<td>3</td>
</tr>
<tr>
<td>BUMK 405</td>
<td>Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>WRT 233</td>
<td>Professional and Technical Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Replaces information found at: https://www.une.edu/catalog/2021-2022/undergraduate-catalog/business-administration
**Communications Major:**

**Curriculum Change**

**Program Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM 110</td>
<td>Introduction to Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMM 210</td>
<td>Understanding Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>CMM 211</td>
<td>Introduction to Journalism</td>
<td>3</td>
</tr>
<tr>
<td>CMM 220</td>
<td>Organization/Communication or Understanding</td>
<td>3</td>
</tr>
<tr>
<td>WRT 212</td>
<td>Technical &amp; Professional Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMM 300</td>
<td>Documentary Video</td>
<td>3</td>
</tr>
<tr>
<td>CMM 305</td>
<td>Public Relations in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>CMM 311</td>
<td>Digital Video Production</td>
<td>3</td>
</tr>
<tr>
<td>CMM 320</td>
<td>Intercultural Communication or Global Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMM 411</td>
<td>Communication Law and Regulation</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>27</strong></td>
</tr>
</tbody>
</table>

**One of the following (for a total of 3 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM 420</td>
<td>Senior Project</td>
<td>3</td>
</tr>
<tr>
<td>CMM 430</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>3</strong></td>
</tr>
</tbody>
</table>

**Additional Required Courses (for a total of 9 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM 122</td>
<td>Oral Communication or Effective Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>CMM 201</td>
<td>Digital Media Software Tools</td>
<td>3</td>
</tr>
<tr>
<td>BUMK 200</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>9</strong></td>
</tr>
</tbody>
</table>

Replaces information found at: [https://www.une.edu/catalog/2021-2022/undergraduate-catalog/communications](https://www.une.edu/catalog/2021-2022/undergraduate-catalog/communications)

**Communications Minor:**

**Curriculum Change**

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM 110</td>
<td>Introduction to Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMM 210</td>
<td>Understanding Mass Media</td>
<td>3</td>
</tr>
</tbody>
</table>

**Elective Courses**

**Select two of the following communication theory courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM 220</td>
<td>Organizational Communications or Understanding</td>
<td>3</td>
</tr>
<tr>
<td>WRT 212</td>
<td>Professional &amp; Technical Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMM 300</td>
<td>Documentary Video</td>
<td>3</td>
</tr>
<tr>
<td>CMM 305</td>
<td>Public Relations in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>CMM 320</td>
<td>Intercultural Communication or Global Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMM 411</td>
<td>Communication Law and Regulation</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total</strong></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>

**Select two of the following communication practice courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMM 201</td>
<td>Digital Media Software Tools</td>
<td>3</td>
</tr>
<tr>
<td>CMM 300</td>
<td>Documentary Video</td>
<td>3</td>
</tr>
<tr>
<td>Program Required Courses</td>
<td>Credits</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------------------------------------------</td>
<td>---------</td>
<td></td>
</tr>
<tr>
<td>ENG 115-Pilgrims, Poets, and Other Yahoos: British Literature I or</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 230-Logic and the Detective Fiction</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 116-Democratizing Literature: British Literature II or</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 216-Criminals, Idiots &amp; Minors or</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 234-Topics in British Literature after 1800 or</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 420-Victorian Monsters</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 200-Writing, Revolution, and Resistance in US Literature: American Literature I or</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 235-Topics in U.S. Literature to 1865</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 201-Who and What is an American? Reimagining US Literature or</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 236-Topics in U.S. Literature after 1865</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 206-Introduction to Literary Theory and Criticism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 334-Methods in Literary and Cultural Criticism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Global Literacy Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Literacy Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Major Concentration Courses/English Electives*</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>36</td>
<td></td>
</tr>
</tbody>
</table>

*Includes up to 6 credits of language coursework; up to 6 credits of EDU 498-Student Teaching or ENG 491/492-Internship coursework; and WRT coursework*

Replaces information found at: https://www.une.edu/catalog/2021-2022/undergraduate-catalog/english

<table>
<thead>
<tr>
<th>Program Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 150-Telling Tales of the Past</td>
<td>3</td>
</tr>
<tr>
<td>HIS 290-Topics in History Research Methods*</td>
<td>3</td>
</tr>
<tr>
<td>HIS 222-U.S. History: Contact Through the Civil War</td>
<td>3</td>
</tr>
<tr>
<td>HIS 223-U.S. History: Reconstruction to the Present</td>
<td>3</td>
</tr>
<tr>
<td>HIS 395-What Really Happened? Debating the Past</td>
<td>3</td>
</tr>
<tr>
<td>HIS 450-Senior Capstone or EDU 498-Secondary Internship &amp; Seminar</td>
<td>3</td>
</tr>
<tr>
<td>History Electives-at least six elective history credits must be completed at the 300 and 400 levels; includes EDU 438-Teaching Secondary Social Studies</td>
<td>15</td>
</tr>
<tr>
<td>Total</td>
<td>33</td>
</tr>
</tbody>
</table>

*Students may take as many research methods course as they would like beyond the required class, doing so is encouraged.*
**Marine Affairs Major:**

**Curriculum Change**

**Communications and Outreach Group (1 course)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPC 100-Effective Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>CMM 210-Understanding Media</td>
<td>3</td>
</tr>
<tr>
<td>CMM 240-Social Media: Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>CMM 305-Public Relations in the Digital Age</td>
<td>3</td>
</tr>
<tr>
<td>ENV 321-Environmental Communications</td>
<td>3</td>
</tr>
<tr>
<td>EDU 202-Curriculum Theory and Design</td>
<td>3</td>
</tr>
<tr>
<td>WRT 233-Professional and Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRT 317-Proposal and Grant Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Secondary Education Major:**

**Concentration in English**

**Curriculum Changes**

<table>
<thead>
<tr>
<th>Concentration Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 115-Poets, Pilgrims, and Other Yahoos: British Literature I (EXP) or ENG 116-Democratizing Literature: British Literature II (EXP)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 200-Writing, Revolution and Resistance in U.S. Literature or (EXP)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 201-Who and What is an American? Reimagining U.S. Literature (EXP)</td>
<td>3</td>
</tr>
<tr>
<td>Global Literacy Elective (e.g. ENG 329-Topics in World Literature, ENG 403-British Lit and Its Others, ENG 405-Topics in Postcolonial Lit)</td>
<td>3</td>
</tr>
<tr>
<td>Interdisciplinary Literacy Elective (e.g. ENG 221-Justice, ENG 310-Writing &amp; Women's Health, ENG 326-Topics in Literature &amp; Health)</td>
<td>3</td>
</tr>
<tr>
<td>12 Credits of ENG Electives (ENG 206-Intro Lit Theory &amp; Criticism and ENG 334-Methods of Lit &amp; Culture Criticism are especially recommended)</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td>24</td>
</tr>
</tbody>
</table>

**Secondary Education Major:**

**Concentration in History**

**Curriculum Changes**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 222-U.S. History I</td>
<td>3</td>
</tr>
<tr>
<td>HIS 223-U.S History II</td>
<td>3</td>
</tr>
<tr>
<td>History Electives (15 credits of History Electives)</td>
<td></td>
</tr>
<tr>
<td>HIS Elective (HIS 290-History Hands On Topics Recommended)</td>
<td>3</td>
</tr>
<tr>
<td>HIS Elective (HIS 276-Human Traditions I or HIS 278-Human Traditions II recommended)</td>
<td>3</td>
</tr>
<tr>
<td>HIS Elective (any level or PSC 101 Intro to American Politics)</td>
<td>3</td>
</tr>
<tr>
<td>HIS Elective (any level or PSC 210 Constitutional Law)</td>
<td>3</td>
</tr>
<tr>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>HIS Elective (any level, ADV recommended)</td>
<td>3</td>
</tr>
<tr>
<td>HIS Elective (any level, ADV recommended)</td>
<td>3</td>
</tr>
</tbody>
</table>

Replaces information found at: https://www.une.edu/catalog/2021-2022/undergraduate-catalog/secondary-education

### Writing Minor

#### Curriculum Changes

**Foundations Course, Select One**
- ENG 110 - English Composition 4
- WRT 111 - Creative Writing 3
- ENG 209 - Introduction to Linguistics 3
- ENG 220 - History of the English Language 3

**Professional Writing Contexts, Select Two**
- WRT 233 - Professional & Technical Writing 3
- WRT 317 - Proposal & Grant Writing or PUB 400 - Public Health Planning and Evaluation 3
- CMM 211 - Introduction to Journalism 3
- CMM 240 - Social Applications of Web 2.0 3
- ENV 321 - Env Communications/Expert Practice 3
- ENV 316/316L - Land Conservation w/Lab 3
- ENG 491/492 - Internship(s) or Other Internship with Permission of Academic Director 3-9
- NSG 445 - Leadership 2
- PUB 420 - Community Health Assessment 3

**Additional Required Courses (12 credits)**
- BUMK 310 - Advertising 3
- BUMG 400 - Management Seminar 3
- ENG 334 - Methods in Literary/Cultural Criticism 3
- ENV 333/333L - Nature Writers w/Field Lab 4
- ENV 334 - Contemporary Nature Writing 3
- NEU 410 - Neurobiology of Mental Illness 3
- PSY 405 - Special Topics Seminar 3
- PSY 425 - Advanced Methods in Animal Behavior 3
- ART 124 - The Painted Book 3
- LIL 420 - Fourth Year Thesis/Project 3
- MAF 400 - Marine Affairs Capstone 3
- NSG 332 - Evidence Based Practice I 2
- NSG 432 - Evidence Based Practice II 2
- PUB 310 - Social, Behavioral, and Environmental Factors in Public Health 3
- WRT 211 - Creative Writing: Poetry 3
- WRT 212 - Creating Writing: Short Fiction 3
- WRT 312 - Fiction Writing Workshop 3

Replaces information found at: https://www.une.edu/catalog/2021-2022/undergraduate-catalog/writing
College of Graduate and Professional Studies

Applied Nutrition:
Curriculum Change

Degree Focus Generalist

- Complete 6 required courses (APN 601, 605, 610, 615, 620 and 625)
- Complete 4 Courses from APN 700 level course offerings
- Complete Capstone Course (APN 755) and Advanced Nutrition Research (APN 775)

Replaces information found at: https://www.une.edu/catalog/2021-2022/graduate-catalog/applied-nutrition

Health Care Administration:
Curriculum Change

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HCA 601</td>
<td>Introduction to Health Administration</td>
<td>3</td>
</tr>
<tr>
<td>HIN 605</td>
<td>Introductino to Health Informatics</td>
<td>3</td>
</tr>
<tr>
<td>HCA 610</td>
<td>Healthcare Quality for Enhanced Value-Based Patient Outcomes</td>
<td>3</td>
</tr>
<tr>
<td>HCA 630</td>
<td>Healthcare Law and Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HCA 720</td>
<td>Leadership and Strategic Management in Health Settings</td>
<td>3</td>
</tr>
<tr>
<td>HCA 760</td>
<td>Healthcare Finance and Revenue Cycle Strategy</td>
<td>3</td>
</tr>
<tr>
<td>HIN 700</td>
<td>Project Management</td>
<td>3</td>
</tr>
<tr>
<td>GPH 702</td>
<td>Policy: An Interprofessional Approach</td>
<td>3</td>
</tr>
<tr>
<td>HCA 780</td>
<td>Healthcare Administration Capstone</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>27</td>
</tr>
</tbody>
</table>

Replaces information found at: https://www.une.edu/catalog/2021-2022/graduate-catalog/healthcare-administration

Master of Science in Education:  
Curriculum Change

Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 620</td>
<td>Ethical Responsibilities in Today’s Education Systems</td>
<td>3</td>
</tr>
<tr>
<td>EDU 610</td>
<td>Differentiation Theory &amp; Strategy</td>
<td>3</td>
</tr>
<tr>
<td>EDU 625</td>
<td>Developing a Framework for Diversity and Inclusion</td>
<td>3</td>
</tr>
<tr>
<td>EDU 690</td>
<td>Action Research</td>
<td>3</td>
</tr>
<tr>
<td>EDU 695</td>
<td>Portfolio</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Replaces information found at: https://www.une.edu/catalog/2021-2022/graduate-catalog/master-science-education
CGPS Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 620-Ethical Responsibilities in Today’s Education Systems</td>
<td>3</td>
</tr>
<tr>
<td>EDU 610-Differentiation Theory &amp; Strategy</td>
<td>3</td>
</tr>
<tr>
<td>EDU 625-Developing a Framework for Diversity and Inclusion</td>
<td>3</td>
</tr>
<tr>
<td>EDU 690-Action Research</td>
<td>3</td>
</tr>
<tr>
<td>EDU 695-Portfolio</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
</tr>
</tbody>
</table>

Replaces information found at: [https://www.une.edu/catalog/2021-2022/graduate-catalog/master-science-education](https://www.une.edu/catalog/2021-2022/graduate-catalog/master-science-education)

Westbrook College of Health Professions

Doctor of Physical Therapy:

Curriculum Change

The Doctor of Physical Therapy (D.P.T.) program is eight-semesters in length and includes a combination of classroom course work, laboratory coursework, and three full-time clinical practica. In addition to the 106 required credits, students are invited to take up elective coursework offered by the department and by other graduate programs within the university.

Program Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 502-Gross Anatomy</td>
<td>6</td>
</tr>
<tr>
<td>BIO 504 – Neuroscience</td>
<td>4</td>
</tr>
<tr>
<td>PTH 501-Foundations of PT Practice</td>
<td>5</td>
</tr>
<tr>
<td>PTH 502-Kinesiology</td>
<td>5</td>
</tr>
<tr>
<td>PTH 503-Normal Development</td>
<td>2</td>
</tr>
<tr>
<td>PTH 504-Integrated Clinical Experience: Musculoskeletal</td>
<td>1</td>
</tr>
<tr>
<td>PTH 506-Psychosocial Aspects of Disability and Illness</td>
<td>1</td>
</tr>
<tr>
<td>PTH 507-Introduction to Clinical Medicine</td>
<td>1</td>
</tr>
<tr>
<td>PTH 508-Pathology and Medical Management-Musculoskeletal System</td>
<td>2</td>
</tr>
<tr>
<td>PTH 510-PT Mgt Dis Musc/Skel System</td>
<td>11</td>
</tr>
<tr>
<td>PTH 514-Scientific Inquiry 1</td>
<td>2</td>
</tr>
<tr>
<td>PTH 516-Pathology and Medical Management-Cardiovascular and Pulmonary Systems</td>
<td>1</td>
</tr>
<tr>
<td>PTH 522-PT Mgt of Patients with Disorders of the Cardiovascular and Pulmonary Systems</td>
<td>4</td>
</tr>
<tr>
<td>PTH 524-Clincial Education Seminar</td>
<td>1</td>
</tr>
<tr>
<td>PTH 525-Practice Management I</td>
<td>1</td>
</tr>
<tr>
<td>PTH 601-Clinical Practicum 1</td>
<td>8</td>
</tr>
<tr>
<td>PTH 602-Scientific Inquiry 2</td>
<td>2</td>
</tr>
<tr>
<td>PTH 603-Pathology and Medical Management-Neuromuscular System</td>
<td>3</td>
</tr>
<tr>
<td>PTH 604-PT Management of Children with Special Health Needs</td>
<td>5</td>
</tr>
<tr>
<td>PTH 605-PT Management of Adults with Disorders of the Neuromuscular System</td>
<td>6</td>
</tr>
<tr>
<td>PTH 607-Clincial Practicum 2</td>
<td>8</td>
</tr>
<tr>
<td>PTH 610-Comprehensive Exam I</td>
<td>1</td>
</tr>
<tr>
<td>PTH 695-Scholarship I</td>
<td>2</td>
</tr>
<tr>
<td>PTH 700-Practice Management II</td>
<td>2</td>
</tr>
</tbody>
</table>
Conferring of the Doctor of Physical Therapy degree is contingent upon the successful completion of academic and clinical course work to include a total of 106 academic credits.

Replaces information found at: https://www.une.edu/catalog/2021-2022/graduate-catalog/physical-therapy

### Academic Policy and Regulations – Undergraduate Grading System

The following grading system is presently in effect: A, A- (outstanding work), B+, B, B- (excellent work), C+, C, C-(satisfactory work), D (passing but not satisfactory work), F (failure), P (pass), I (incomplete), W (withdrew without penalty), WP (withdrew passing), WF (withdrew failing), *F (administrative F, assigned to incompletes which haven’t been completed within designated time), and AU (audit). NG is assigned when instructors do not assign grades.

Replaces information found at: https://www.une.edu/catalog/2021-2022/undergraduate-catalog/academic-policy-and-regulations