A WEEK REMOVED FROM WELCOMING THE LARGEST CLASS OF FIRST-YEAR STUDENTS in University of New England history, I thought I might use this space to reflect on how far we have come in the past ten years and on where we are headed, as UNE blossoms into a thriving, modern, global University.

The Class of 2020’s arrival underscores just how quickly UNE has grown. Consisting of 820 young men and women, the freshman class handily surpasses the 727 new undergraduates who arrived on campus last fall. It also comprises our most geographically diverse class ever, as its members hail from 32 different U.S. states.

This dramatic enrollment increase comes on the heels of a 2015-2016 academic year in which we graduated more students than at any previous UNE Commencement – 1,747 to be exact – and in which we enrolled a UNE-record 12,245 students across our six colleges. To put in perspective how quickly we have grown, upon my arrival during the 2006-2007 academic year, our three colleges had a combined enrollment of 4,272 students.

Perhaps the most exciting aspect of this growth is that our biggest gains are occurring in the College of Arts and Sciences, where we saw a 16 percent year-over-year increase in enrollment. We almost doubled our number of new students in the Marine Sciences and added new ones in many majors, including Biology, Business, Communications and Political Science. The arrival of 557 new students in our College of Arts and Sciences in fall 2016 gives me hope that many of our traditional liberal arts programs have a promising future at UNE. In this issue of UNE Magazine, you will learn more about the value of the arts and sciences to the mission of our University.

All of our new students will have the chance to receive a truly global education during their time at UNE by spending a semester at our Tangier Campus. I am happy to report that 34 students are spending the fall semester in Morocco, where having our own campus enables us to send students abroad at nearly three times the national average. Indeed, we have witnessed a 400 percent increase in UNE students spending a semester abroad since 2010, and last year alone some 127 students spent semesters overseas.

As UNE grows, we remain ever-faithful to providing the highest quality education possible to our students. I hope you are as proud as I am of the remarkable strides our University has made in recent years.

SINCERELY,

DANIELLE N. RIPICH, Ph.D. | PRESIDENT
We hope you enjoy our CAS issue. For more information about UNE, please visit www.une.edu.
Jeanne Hey, Ph.D., the dean of the College of Arts and Sciences (CAS) at UNE, is talking about a recurring conversation she finds herself having whenever she is introduced to new people out in the community.

“I say I’m from UNE, and the first thing they say is, ‘Oh my gosh! UNE’s going gangbusters! You guys are amazing! What do you do there?’ ‘I’m the liberal arts dean.’ ‘UNE has liberal arts? You have an undergraduate program? I’m a political scientist.’ ‘Really? How can that be?’”

We’re discussing what it means to be a liberal arts college at a health sciences university. It is something of a paradox as UNE’s growing reputation for excellence and innovation in the health professions attracts more students to the university, fewer of those students are enrolling in traditional liberal arts and humanities majors, such as English, history, sociology, psychology, the sciences or math. Yet, undeniably, UNE is built on the liberal arts foundation of its predecessor institutions, St. Francis College and Westbrook College, and on the humanist traditions of osteopathic medicine. Those foundational pedagogical models still inform every aspect of the UNE experience — they are part of our institutional DNA.

That DNA is expressed in both UNE’s general education curriculum — the “core” liberal arts courses required for all undergraduates, not only in CAS but in the Westbrook College of Health Professions — and in UNE’s top-to-bottom commitment to graduating thoughtful, worldly, well-rounded students. “Getting a bachelor’s degree is more than getting a certificate for becoming a nurse or dental hygienist or anything else,” explains Hey. “It’s really about being a fully, liberally educated person — a renaissance person, as it were. Our liberal arts curriculum ensures that students who carry a bachelor’s degree from the University of New England are strong writers and critical thinkers, have been exposed to ways of thinking different from their own and have had experience with literature, data analysis, math and science, and the arts.”

A liberal arts education produces students who are intellectually nimble, life-long learners, a laudable end in itself, but Hey stresses that there is also a practical reason that a liberal arts education is important — employers and graduate schools want it. “Over and over,” says Hey, “in every possible way, whether it’s medical schools, dental schools, pharmacy schools, or graduate schools in the sciences, they all tell us, ‘Please! Send us people who are problem-solvers, who know how to write, who can think outside the box and ask interesting questions’ Medical schools, for example, tell us, ‘We want people who aren’t biology majors. We want that history major or that philosophy minor to become a doctor in our medical school’ Because they want the kinds of intellectual approaches and strengths that a liberal arts graduate has.”
Hey acknowledges recent attacks on the liberal arts in the popular culture but emphatically refutes the idea that, given the professional demand in “STEM” fields such as engineering and computer science, studying the humanities is impractical — a frilly indulgence most people cannot afford. “You know the old joke, ‘I’m an English major. You want fries with that?’ Well, the data doesn’t bear that out, at all,” says Hey. “People with bachelor’s degrees are very well employed, including in the humanities and social sciences. When you look at all the surveys about what employers want, it’s the same as the graduate schools want, ability to work in teams, critical thinking, understanding different cultures. People call these ‘soft’ skills, but I don’t think they’re soft at all — I think they’re really hard.”

Certainly at UNE, the liberal arts are taught to exceedingly high standards. “We have to keep our eye on rigor,” says Hey. “When you say things like ‘good writing’ and ‘critical thinking skills,’ you have to demonstrate that. It’s not just talk. We assess it, and we demonstrate it. And we promise employers who hire our students that that’s what we’re providing.”

Hey also points out the often overlooked fact that, traditionally, the liberal arts have always included the sciences and mathematics — the S and the M in the STEM curriculum that is so highly touted by today’s legislators and pundits. At UNE’s College of Arts and Sciences, that includes everything from our world-class Marine Sciences program uniquely located on our ocean-side campus, to our popular Pre-Med tracks, to such hidden gems as our Animal Behavior and Environmental Science majors. And because UNE is a relatively small university, the College of Arts and Sciences also houses all the non-health-related undergraduate professional programs, including education and business.

It’s a tremendous array of programs, and every year new students discover the value and quality of the liberal arts at UNE. While freshmen often arrive with a laser-like focus on a professional goal, exposure to the core curriculum can ignite an unexplored academic passion, and many students eventually pick up a liberal arts minor or a dual major.

“Much of that intellectual ignition is due to the excellence and devotion of the CAS faculty. “Our faculty are just so dedicated, just top-notch, and I know everybody says that,” smiles Hey. “But time and time again, when we ask graduating students, ‘What made UNE what it is for you?’ they say it’s the relationships they developed with faculty. The wealth of undergraduate research opportunities is a big part of that. We have so many students presenting at national and international conferences. The kinds of things that sophomores are doing here, others don’t get to do until they’re deep into graduate school. So that’s really extraordinary.”

— Jeanne Hey

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Left page: Kristin Dechene ’16 (Business Administration) gives a presentation for LL Bean. Above clockwise from left: Adam St. Gelais, program coordinator for Sustainable Ecological Aquaculture and Fisheries, examines sugar kelp harvest; Students band birds for an Environmental Studies class on avian conservation; Student in an Arts course practices the violin.
Halie Pruitt ’16, who graduated this past May with dual CAS degrees (a B.S. in marine science and a B.A. in English), credits the strong relationships she established with faculty mentors as the source of her many impressive academic achievements. “People don’t generally come to UNE for the humanities,” she acknowledges. “But once you get here and you intern or you take classes with these professors . . . Honestly, I can’t explain how important the professors here at UNE have been to my education.” Halie reels off an imposing list of projects she completed at UNE under the aegis of attentive English faculty: “Under their tutelage I actually completed a total of five different symposium projects, a directed study, and I’m in the process of writing a book based on that directed study.”

Although she originally came to UNE to study marine science, Halie is about to enter graduate school with a full scholarship to study English at Northeastern University, just one of several ultra-competitive schools to which she was accepted. “With my education from UNE, which is not a particularly well-known school for English, I was able to get into Tufts, Columbia, the University of Rochester, the University at Buffalo, Northeastern University and the University of Chicago,” says Halie, “and that’s thanks to my professors, who were willing to put in the time for me. We have opportunities at UNE that make us competitive and teachers who are willing to go the extra miles to make that happen.”

Jessica Meader ’17, a Medical Biology major, added a minor in Women’s and Gender Studies (WGS) after an eye-opening freshman core class in feminist theory. “I looked forward every day to going to that class,” she says. “The material I read was amazing.” For Jessica, part of the appeal was the contrast with her pre-med classes and the opportunity to exercise a different part of her brain. “It’s a totally different category than biology, which is kind of straightforward,” she says. “With WGS, there’s not a ‘right’ answer, and I guess that’s what I like about it.”

The flipside of that contrast is a kind of complementarity — things she learns in her WGS classes inform her thinking about medicine and vice versa. “As pre-med students, we have such science brains,” says Jessica. “It’s all ‘x plus y equals z.’ I think for pre-med students it’s important to get away from that and see what the world is like. Because it’s not just about biology and chemistry and breaking things down into each little element. It’s about seeing how people interact — and how to interact with people.”

Heartfelt support for this point of view comes directly from Elizabeth Francis-Connelly, Ph.D., the dean of UNE’s Westbrook College of Humanities.

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of Health Professions. "Our students absolutely have to have that strong foundation in the liberal arts," says Francis-Connelly. "It makes them much stronger, more effective, more empathetic health care practitioners."

More to the point, says Francis-Connelly, "I don't think that the liberal arts is separate from the health care professions. When I have taught mental health occupational therapy in the past, I used first-person narratives so my students could gain an understanding of, and empathize with, their future patients. So these are not separate disciplines — they are all interwoven. I think that's what makes a really strong education for our students."

On a similar note, one of the things that most excites incoming UNE College of Osteopathic Medicine Dean Jane Carreiro, D.O., about her new position is the opportunity it gives her to expand the connections between the health professions and the liberal arts at UNE.

"There are things that enrich people's lives, that give their lives meaning, which we can provide when we think of health but we think beyond medications and pharmaceuticals and surgeries," Carreiro says. "Those things are vital, but we can bring so many other things to patients' lives when we partner with the undergraduates. Because we have students in the liberal arts, we have an incredible English department, we have fine arts, we have all these little jewels in the College of Arts and Sciences that we can tap into. I'd really like to take this idea of interprofessional health care teams and expand it so it's really about all the health care partners, and all the humanities and all the things that make our lives richer working together, back-and-forth, to help people in underserved areas where they don't have access to a lot of that stuff."

This kind of cross-disciplinary endorsement is especially meaningful at a time when the liberal arts are often seen as imperiled, and colleges across the country are struggling to meet shifting patterns of demand. In contrast, at UNE, a culture of widespread institutional support for the liberal arts is starting to translate into rising enrollment numbers. While many schools in New England are experiencing declining enrollments, CAS saw a 16.9 percent increase in its incoming class for the fall of 2016. The most impressive gains were seen in the Biology (57 percent) and Marine Science (85 percent) departments, but many of the hidden gems among the College's majors are also drawing attention, with significant enrollment increases in Business, Education, Animal Behavior and Communications.

Hey gratefully acknowledges the collective effort involved, saying, "Our commitment to a sound and rigorous liberal arts education for all UNE undergraduates has the 100 percent support and advocacy of the faculty, our administration, our alumni and our board. Because people who have been through it, and who work with our students, appreciate and understand the importance of having that solid liberal arts foundation. The Provost says over and over again, "We can't have a strong university without a strong College of Arts and Sciences."

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— Jane Carreiro

Historically known for producing some of the state's top scientists, UNE is seeking to expand its reach by developing collaborations with the College of Osteopathic Medicine and the College of Arts and Sciences.

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The 7th annual George and Barbara Bush Distinguished Lecture at UNE took place on October 25, 2016, featuring Alan I. Leshner, Ph.D., chief executive officer emeritus of the American Association for the Advancement of Science and former executive publisher of the Science family of journals.

At a reception for UNE students, faculty and researchers in the field of neuroscience, Leshner mingled and chatted informally with guests. A second reception was held at the home of UNE President Danielle Ripich, with friends of UNE, trustees, senior administrators, faculty and Peter and Rosalind Whalon, longtime generous supporters of the Bush Lecture series.

The well-received lecture, “Neuroscience and Society: Progress Since the Decade of the Brain,” covered many salient points regarding the science behind drug addiction.
Judy Glickman Lauder and Leonard Lauder have made a generous gift to the UNE Art Gallery that will fulfill two of Glickman Lauder’s long-standing wishes: to honor a beloved professor and to allow access to the gallery for all people. The Lauders’ gift names in perpetuity the “Stephen K. Halpert Photographic Collection at UNE” in recognition of Professor Emeritus Stephen Halpert’s long-term commitment to the university as a faculty member and curator and for his scholarly attention to the creation and expansion of this treasured collection. A portion of the gift will fund an endowment to preserve and grow the photography collection. The remainder of the gift will fund the installation of a much-needed elevator that will enable all visitors to explore the building in its entirety. Since the UNE Art Gallery opened in 1977, the upper and lower galleries have been reachable only by stairs.

The University of New England has had a long and valued association with Judy Glickman Lauder and her late husband, Albert Glickman, who originated the annual President’s Circle Dinner when he was a Westbrook College trustee and who was a long time friend of Halpert. Glickman Lauder has been an advisor and supporter of the UNE Art Gallery since 1998. Her photographs have been part of many exhibitions, including a 2012 solo show Upon Reflection – Photographs by Judy Ellis Glickman, the 2013 exhibition Maine Women Pioneers III, and UNE Art Gallery Director Anne Zill’s Women on War, which traveled to nine different venues around the country. Within the last two, two exhibitions: A Tale of Three Cities and Portraits of the Artist, both curated by Halpert, honored Glickman Lauder’s photographs. UNE is proud to have in its permanent collection two works from her Holocaust series and two of her Great Diamond Island photographs.

The daughter of Irving Bennett Ellis, an accomplished West Coast photographer, Glickman Lauder has had a passion for photography in her blood her whole life. Often a subject of her father’s photographs, she, herself, began to study the art form in the 1970s, first at the Maine Photographic Workshop in Rockport (now the Maine Media Workshop) and later at UCLA, the Anderson Ranch Arts Center and the Maine College of Art. Glickman Lauder and her husband are avid collectors of photography.

“Steve Halpert’s contributions to the gallery and to the arts in our community have been remarkable. It is with deep gratitude and admiration that Leonard and I honor him in this way,” said Glickman Lauder. “The absence of an elevator has been a challenge for the gallery since its inception. This gift will help meet ADA standards that will allow all people, regardless of mobility issues, the opportunity to experience the beauty of art on all three floors of the building.”

After graduating from Brown University and obtaining a master’s degree from Harvard University, Stephen Halpert began teaching English at Westbrook College in 1964, where he immediately started curating exhibitions in the basement of Alexander Hall. Over the span of more than 50 years, he has organized nearly 200 shows, featuring the works of well-known artists and up-and-coming talent. He has acquired for UNE approximately 200 photographs by professional photographers involving a highly selective process, judging artistic quality, technical merit, importance of the artist and relationship to other works within the collection. “This extraordinary gift from Judy Glickman Lauder and Leonard Lauder will be wonderful for the UNE Art Gallery, for the University, for Portland and for photography. Not only does it make the gallery itself more accessible, but it enables us to grow and enhance an already significant collection. Artists and patrons will certainly be grateful, as we are at the University,” said Halpert.

“This gift is especially meaningful given Judy’s and Steve’s friendship and long history with the UNE Art Gallery as champions of the photographic arts in Maine. What a wonderful opportunity to build on our photography collection, provide a better experience for our students and visitors, and celebrate the unique and enduring legacies that Judy and Steve have brought to UNE,” said President Danielle Ripich.
“When you drop two drips of water into a calm pool, each drip is a ‘point source’ of kinetic energy. The impact of the drips causes ripples, which are waves, which are vibrations moving through the water. This is how sound travels as well, in waves it’s just that you can see it with water. So, as these ripples from the two drips spread out, they interact, and intersection of the waves creates what are called ‘interference patterns.’”

No, you haven’t accidentally wandered into a physics lecture. The speaker is actually Kim Bernard, M.F.A., the inaugural artist in UNE’s new Artist-in-Residence program, and she is explaining some of the science that provides the central inspiration for her current work. “I’m fascinated by these patterns right now, and how energy moves through water,” says Bernard.

All of Bernard’s work explores movement, the result of a conscious decision she made about a decade ago. “At the same time as I am a visual artist, I am also a dancer, I have done martial arts, I am a yoga practitioner,” explains Bernard. “So movement is a really important part of my life, as is visual art.” Bernard translates that importance into art by creating kinetic sculpture: while so much sculpture is static, Bernard’s work is designed to move.

“I am creating these sculptures where a wave travels through the material,” says Bernard. “The viewer starts the wave, and then the wave ripples through the material of the sculpture in a visual way. So the viewer is actually the point source, and through the viewer’s movements — big and small — you can see different effects radiating through the sculpture.”

Originally from New Hampshire, Bernard studied art at Parsons School of Design in New York before receiving her M.F.A. from the Massachusetts College of Art and Design. She moved to Maine in 1988. Today, the Rockland
residents exhibit regularly across New England and attract national attention and funding for her work, including a grant from the National Endowment for the Arts. No stranger to academic institutions, Bernard teaches at the Maine College of Art (MECA) in Portland and just finished up a prestigious 18-month stint as artist-in-residence in the physics department at Harvard University.

“I had access to the physics department’s resources, people, equipment,” says Bernard. “I had a studio space, and I had an open-studio policy where students, faculty and staff could all come into my space at any time and see what I was working on. I would keep sketches and work-in-progress sitting out to spark dialogue with people who wanted the studio because I would often get ideas from the discussions I had with them.”

As Bernard envisions it, being an artist-in-residence is a reciprocal arrangement. “I’m looking to collaborate with anyone and everyone in the UNE community,” she says. “It’s not a top-down delivery. I’m looking to share what I know but also to learn from the people I work and collaborate with who have knowledge, experience and expertise that I do not have. It’s an exchange.”

On the one hand, says Bernard, “I come in with a comfort and skill in the arts but also a curiosity and an interest in the world.” On the other hand, she says, “People, students for example, may come to my studio with a wealth of information and a completely different knowledge base. So I learn just as much being here as an artist-in-residence as I hope the students will learn from me.”

Inspiration can strike from unexpected sources, so Bernard often approaches collaborators in an open-ended way. “I might just say to a physics student, ‘I want to know what your great ideas are about making something physics-related into art,’” she says. “I don’t know what the students know, but they’ve probably looked at something in the world of physics and thought, ‘Well that’s cool. That could be a piece of art.’ I want to know about that!”

Another collaborative tactic of Bernard’s involves presenting problems for physics students and faculty to solve in the construction of her kinetic sculptures. Bernard does not always have the physics or engineering knowledge necessary to execute some of her more ambitious concepts.

— Kim Bernard

Left page: "Dodecahedron" (encaustic on panel), part of Bernard’s FIZIKS series exhibited at UNE January 16-April 4, 2016
Above from left: Bernard addresses a photography class; one of Bernard’s weekly “Art Invasion” installations, created in collaboration with students on the Biddeford Campus campus.
“I have sculptural ideas that are kinetic where I need to have a physicist give input,” says Bernard. “So I present my problem to them and say, ‘This is what I want to do, but I’m not sure how to do it or if it will work. Can you work with me on making this happen?’”

Because her work so deftly bridges the division between science and the arts, Bernard is the ideal candidate to kick off the new artist-in-residence initiative at UNE, a university often described as a health sciences institution with a liberal arts foundation.

Stephen Burt, M.F.A., the chair of the Creative and Fine Arts department at UNE, sees the artist-in-residence program as a tremendous opportunity to expand the footprint for the arts at UNE. “Already, I’m feeling optimistic about this whole enterprise because there’s so much interest,” he says. Burt also confirms that the Artist-in-Residence program will be ongoing, saying, “Each year we’re going to invite another artist for a one-semester residency, probably in the fall. The president has set aside funds for at least five years’ investment in this idea.”

For Burt, the time is right to implement a program like this. “I think that UNE is at a point where we have to bridge these constructed divisions — which I don’t think really count for much, when it comes right down to it,” he says. “So much of the work that scientists do requires graphic design and artistic viewpoints to get their ideas across. Try to imagine studying anatomy without scientific illustration, and you’d be hard put to learn the material that you need to know. But we sort of separate these things and say, ‘Oh, that’s the sciences, and this is the arts.’... Well the arts are essential to everything, because they are the foundation for communication and the conveyance of ideas. Whether it’s writing clearly about a subject or, say, presenting quantitative information in a way that’s intelligible to fellow researchers — all that stuff is essential to any discipline, but specifically to the sciences. Most scientists I know are very supportive of what we do here.”

As artist-in-residence, Bernard has a studio in a well-travelled area just off the Windward Café (Windward 103B) on UNE’s Biddeford Campus, with the same open-door policy that worked so well to encourage collaboration during her Harvard residency.

Asked to summarize her mandate at UNE, Bernard says, “What I’ll be doing here is engaging the community — meaning students, staff and faculty — in science-related art projects. This fall I’ll be meeting with faculty who have expressed interest in working with me and having me come into their departments and coming up with projects to work on with their students.”

In addition to addressing faculty requests (which have come from across all disciplines and departments), Bernard is also busy drawing up art projects in which she hopes to engage students, including plans to construct a kinetic sculpture out of ocean debris; a multi-disciplinary scheme that involves the application of temporary henna tattoos; and a desire to learn how to surf as part of her ongoing study of the physics of waves.

The bottom line is that the artist-in-residence will be in high demand, extending her influence to virtually every corner of UNE. If it sounds like she’ll be impossible to find at any given time, Bernard says not to worry; she’s got that covered: “I might not always be in my studio, but on the door there’ll be a dry-erase board that says where you can find Kim, the artist-in-residence, today!”

For more information, and to see more examples of Bernard’s work, go to: www.kimbernard.com

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UNE COLLEGE OF PHARMACY RECEIVES NACDS FOUNDATION SCHOLARSHIP

The University of New England's College of Pharmacy was awarded a 2016 National Association of Chain Drug Stores (NACDS) Foundation Scholarship for excellence in education. Chosen from a competitive pool of more than 40 applicants, UNE was one of only six schools to receive an education grant from the NACDS.

The scholarship was developed to provide accredited pharmacy schools with needed resources to improve patient care. Applicants were selected on the basis of the program's contributions to educational excellence in pharmacy education and student-centered outpatient care. The College of Pharmacy was chosen for the leadership the school addresses to address the prescription drug abuse epidemic with innovative education and patient-centered coursework.

UNE COLLEGE OF ARTS AND SCIENCES DEAN JEANNE HOEY

UNE College of Arts and Sciences Dean Jeannine Hoei was interviewed live on WGME after Donald Trump's August 4, 2016, campaign rally in Portland. Hoei was asked about Trump's claim that he could win even more of Maine's electoral votes.

"There is very little either in Maine's voting history or the current polling or the demographics of the state that would suggest he has a good chance of taking all of the four electoral votes," Hoei said.

Before coming to UNE, Hoei was the Director of International Studies and professor of political science at Miami University in Oxford, Ohio. A graduate of the Ohio State University, she earned a Ph.D. in political science from The Ohio State University.

DENTAL STUDENTS FUNDRAISE FOR CAMBODIAN CHILDREN

Students from the One World Dental Association, a Dental College of Medicine organization, have completed their three-year partnership with the Imagine Cambodia Foundation. Chaired by Amy Ryder, DDS, M.S., dean of the College of Dental Medicine, the Imagine Cambodia Foundation provides financial, medical, emotional and educational support to underserved children and adults throughout Cambodia.

"The Imagine Cambodia Foundation is providing a critical and critical patient-centered expertise at the campus-community level, while delivering care on a global level," Ryder said. "This has made possible financial contributions from special friends and businesses.

"We're looking forward to partnering with our community and students to raise funds and bring critical care to children in Cambodia," Ryder said.

UNE makes $2.5 million federal grant to improve rural Maine health care

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"This strategy entails creating a continuing education curriculum for prescribers and pharmacists that improves patient care and reduces adverse events that impact populations here in Maine and beyond," said Dora Anne Mills, M.D., chair of the Center for Excellence in Health Innovation, and the Imagine Cambodia Foundation.

"By building a pipeline between UNE and PCHC, the grant will improve patient care. It will assess the quality of care given in rural areas and underserved areas of Maine," said Mills.

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DENTAL STUDENTS FUNDRAISE FOR CAMBODIAN CHILDREN

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"The Imagine Cambodia Foundation is providing a critical and critical patient-centered expertise at the campus-community level, while delivering care on a global level," Ryder said. "This has made possible financial contributions from special friends and businesses.

"We're looking forward to partnering with our community and students to raise funds and bring critical care to children in Cambodia," Ryder said.
Above: UNE President Danielle Ripich and Mainebiz editor Peter Van Allen, who presented Ripich with the award.

Upon accepting the award, Ripich credited the university’s accomplishments to a diverse and talented student body and faculty and staff at the Campus Center before dispersing them to 26 different volunteer sites in the Biddeford-Saco-Kennebunk area. Sam Millamore, Ph.D., professor and chair in the Department of Social and Cultural Studies, highlighted the impact on the community the students made on the day of service.

When asked by a reporter why she chose to be involved in the UNE Day of Service, Ripich replied, “We have lots of different citizenship courses that are local and aimed at the community, and we have lots of different community service organizations and clubs that are around campus, but we didn’t have a way to connect to just helping our community. So I decided to take the project. I think it really encompasses UNE’s vision.”

Above: Mainebiz Outdoor Editor Chloe Lord and Creative Director Michael Morris putting up signs clean up day at CityFest in Biddeford.

GEORGE BROWN PUBLISHES ARTICLE, RECEIVES GRANT

Geoffrey Brown, D.C., Ph.D., professor in UNE’s Department of Biomedical Sciences in the College of Osteopathic Medicine, has published a research article in the Journal of Neurosurgical Sciences in collaboration with Mary Barbe, Ph.D., at Temple University School of Medicine. Brown and Barbe have also received a nearly $2.4 million grant from the National Institute of Neurological Disorders and Stroke to continue their research.

In their research, the team used an animal model of carpal tunnel syndrome and cumulative trauma disorders to study the effectiveness of manual therapy in preventing the fibrosis and reduced function that occur as a consequence of overuse.

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The study found that manual therapy applied in the early stages of the injury reduced inflammatory changes and fibrosis in the injured limbs, and injured animals that received manual therapy were in less discomfort than those that did not receive manual therapy.

Above: UNE’s first annual Day of Service, held April 9, was highlighted by the service projects reported on by WGME Channel 13 news, and was prominently featured in the news on Channel 8, WMTW Channel 8, and was reported on by Channel 13 news, and was prominently featured in the news on Channel 8, WMTW Channel 8, and WMTW Channel 8.

UNE’s College of Graduate and Professional Studies and Westbrook College of Health Professions have been ranked among the best schools offering online programs for the Master of Social Work, Master of Public Health and Doctor of Education in Educational Leadership degrees, according to AffordableCollegesOnline.com.

AffordableCollegesOnline.com provides reviews and rankings of top online colleges, universities and degree programs with the best combination of academic rigor, flexibility, support and affordability. University rankings were determined based on the number of programs available, academic and career counseling services, job placement for graduates, and a calculation of the university’s overall value.

As prospective and current students select an institution to continue their graduate, online education, we know that return on investment is incredibly important to them,” said Mary Ha Whiles, Ph.D., dean of the College of Graduate and Professional Studies and associate provost for Online Learning. “We are proud of the value that the programs at UNE Online hold for our graduates. This accolade reinforces the quality and rigor we put into every offering within the online college, and we are proud to be recognized.”

Above: UNE Online students in.

UNE’S PROGRAMS RANKED AMONG BEST ONLINE GRADUATE SCHOOLS

On Thursday May 12, 2016, UNE College of Osteopathic Medicine’s Coastal Healthy Communities Coalition (CHCC) hosted “Collaboration and Innovations in Substance Abuse and the Opioid Crisis,” aiming to spread awareness about the public health crisis affecting people in York County and across the state. Edward Bilsky, Ph.D., UNE vice president of Research and Scholarship, delivered the keynote address addressing the negative impact of the opioid crisis and spoke about the need for prevention strategies and early access to treatment. Bilsky’s keynote address was followed by a lively discussion among City of Biddeford Administrator Stacie Bilsky, City of Saco Administrator Kevin Sutherland, Saco Chief of Police Bradley Barry, William Parker of the Maine Opiate Collaborative, Kennebunk Police Chief Robert Macleod, and Jean Kirk of the Rotary Club of Saco. Deborah Erickson-Irons of the York District Public Health Council and Matthew Brauns of York County were also panelists in the discussion about the need for prevention strategies and early access to treatment.

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A sun-splashed Saturday in September was the backdrop for the inaugural women’s rugby home match versus Harvard University, one of the world’s most recognizable institutions of higher learning, whose athletics program is steeped in history and tradition.

A club program since 2012, the Nor’easters rugby squad made the speedy transition to an intercollegiate varsity program for the 2016 season and made an impressive debut with a resounding 68-10 road triumph over Molloy College on Long Island in their initial contest. Before making the move to a varsity program, the Nor’easters enjoyed their share of success at the club level, winning the 2015 New England Rugby Football Union (NERFU) Championship to earn a bid to the National Small College Rugby Organization (NSCRO) National Playoffs. UNE ended the 2015 club season ranked 16th in the nation.

The festivities on the morning of September 17 prior to the match with Harvard were befitting of a program’s inaugural home match versus such an esteemed opponent. The University hosted a cookout and reception for the campus community, as well as friends and neighbors of UNE. President Danielle Ripich, Ph.D., spoke at the event, as did head coach Ashley Perrin and assistant coach Patty Williams, who provided the guests with a primer on the sport of rugby.

Before the match began, President Ripich presided over the ceremonial line-out between the two squads. Once the match was underway, a national women’s rugby record crowd of more than 400 spectators were treated to some fast-paced and hard-hitting action. In addition to the standing-room-only crowd, the match was live-streamed to more than 200 viewers and covered by two local newspapers and a television station.

According to UNE Vice President of Student Engagement and Director of Athletics Jack McDonald, the day was a success in so many ways. “Harvard coming to the University of New England for the first time elevated our inaugural varsity women’s rugby game to a historic milestone for the entire UNE campus community,” McDonald said. “Nor’easter Nation set a national attendance record for women’s rugby, as well as impressed the team and coaches at Harvard. I could not be more grateful to all on campus who assisted in making this day a lifelong memory for all who played and attended.”

Coach Perrin was equally impressed, saying, “Having such a big-name school like Harvard come to UNE for our home opener versus Harvard was exactly what we were looking for as a team. We learned so much from our experienced opponents and were thrilled with the events and fantastic coverage our team received. It was a great way to generate interest in our sport and an all-around great day for the rugby and the UNE community.”
On October 14, the University of New England inducted its 12th Athletics Hall of Fame class and unveiled a new display for its Athletics Hall of Fame in the Harold Alfond Forum. The class is comprised of five individuals and one team: UNE President Danielle Ripich, Ph.D.; Karol L ’Heureux, former director of Athletics and current women’s soccer head coach of the 1984-85 St. Francis College men’s soccer team, and former student-athletes Ron McCarthy ’95, Christine Grillon WC ’96 and Sean Melnick ’02.

CAPTIONS
Page 28
Sean Melnick ’02
Page 29
Athletics Hall of Fame Class of 2016 in front of the new Hall of Fame display
Paging through St. Francis College (SFC) and early University of New England yearbooks, one would probably describe Jim Beaudry as a jack-of-all-trades coach and administrator. In addition to being the school’s athletic director, Beaudry can be seen in almost every sports team photo over his 21-year tenure, during which he served as coach for golf, soccer, cross country, hockey and basketball. If there was a vacancy in his coaching staff, Beaudry was there to fill it.

However, that description, alone, would minimize the lasting and defining impact Jim Beaudry had, and continues to have, on the students and alumni of SFC and UNE. Alumni routinely describe him as a father figure and as the reason they either came to college or stayed in college. Beaudry didn’t use aggressive coaching tactics to drive his athletes. Instead, he held his student-athletes to high standards based on mutual respect, and because of that, he earned their loyalty.

“Coach Beaudry was an outstanding role model of gentlemanly behavior,” said Peter Chavonelle ’65. “As I grew as a coach and a person, his words inspired me throughout my life. For this, I am grateful.”

Beaudry continues to be a force in the lives of his former students and athletes and keeps in touch with them through calls, letters and visits when they come to town. He describes the UNE-SFC Alumni Weekend as his third favorite family holiday after Christmas and Thanksgiving. As one of UNE’s biggest fans, he still makes a difference on the sidelines. “No words can describe how much I loved seeing Coach Beaudry in the stands for our basketball games,” said Kelly Coleman ’15, a women’s basketball standout who is currently pursuing her doctorate in physical therapy at UNE. “He was a fixture: same seat on the bleachers along the baseline, game in and game out. His support, words of advice and high fives after the games meant more to me than he’ll ever know.”

It is Beaudry’s profound influence on the SFC and UNE community that moved Jack Cloonan ’71 and Tim Lenehan ’71 to spearhead a fundraising effort to endow the James A. Beaudry Scholarship Fund, in celebration of their 45th Reunion, with a class gift of $25,000. As they were trying to think of what would inspire and rally their class together, naming a scholarship for Jim Beaudry became the obvious answer.

“Whenever a group of us are together, stories about Mr. Beaudry always come up, how he ‘saved my life’ or ‘pointed me in the right direction,’” says Lenehan. “He taught students to respect each other, to respect the game and, most importantly, to respect and appreciate what they had at SFC.”

Cloonan agrees: “Coach Beaudry inspired student-athletes on and off the field. He continues to inspire all who meet him. He is a member of the greatest generation.”

Cloonan and Lenehan started with their own classmates to reach the initial $25,000. However, as news of the scholarship traveled, more alumni have asked to participate, wanting to donate in honor of the man who had given them so much. The goal for the fund is now $50,000, and Cloonan and Lenehan are confident it will continue to grow. When asked to describe his feelings about the scholarship, Beaudry was a bit overwhelmed. “My family and I feel quite honored and pleased,” he said.

“Jim Beaudry has made a significant difference in the lives of generations of students,” said President Danielle Ripich. “A scholarship that will live on forever in his name that supports the students he loves is the best way to honor his legacy at St. Francis College and UNE.”
The UNE-SFC Alumni Weekend was held October 14-15 at UNE’s Biddeford Campus. Nearly 400 alumni and guests enjoyed sunny weather and fall foliage, as well as the cookout, tours and athletic games. Reunion classes hosted special events, including a reception with President Danielle Ripich for the Class of 1961, and a dinner honoring Jim Beaudry and celebrating the creation of the James A. Beaudry Scholarship hosted by the Class of 1971. Nicholas Fortydd ’66 received the Alumni Achievement Award; Jim Norwood ’66 and Bob Occhialini ’66 received Alumni Service Awards; Patrick MacConnell, ’61, MOT ’61 received the Young Alumni Award and Ted DiPadova was recognized as an Honorary Alumnus.

CAPTIONS:
Page 22
Georgette Sutton MA ’02 and Patrick Kirby ’66 share a laugh at the reception at the President's House.

Page 23
Anna Lintern ’14, MMA ’15, ‘13, Samantha Herold-Barrette ’15, Ashley P. Senator ‘12 and John McDaniel share a laugh during the celebration of the Class of ’66.

Page 24
Kathleen Delaney, MacConnell ’00, MSOT ’01 and Young Alumni Award winner Patrick MacConnell ’01, MSOT ’01 and President Danielle Ripich.

Page 25
Joan McGrath ’66 and the Class of ’66 at their graduation 50 years ago.
1939
Bella Roberta Cowan writes, “My class of 1939 is probably the oldest of Westbrook College. Wilma Addison Bradford and I love the only alumni our 75th reunion. I think the October 2016 — I will do everything I’ve ever done. I ran a business in Saco until I was 89 and now meeting lots of people. My car has 210,000 miles! I don’t have a two-word motto: ‘Force yourself!’”

1941
Antoinette Cassavola Going writes, “I am doing well as I can be expected of a 95-year-old! and am still living independently with friends and family, still in the area. I am glad we have the opportunity to attend the Class of 41-75th reunion in June, but still have fond memories of our 75th reunion and seeing others my classmates. When driving by Westbrook College, it is amazing how the campus has expanded — but still a beautiful campus with new buildings. Best wishes to all Alumni from all of us, class of 1941.”

1943
Leah Katz Cohen adds, “I have completely lost touch with classmates of 1942-43. I have no idea who is still around. I am aware and have children and grandchildren in the area.”

Marion Johnson Jordan writes, “Moved from Cape Cod and am now living in Stuart, Florida. Been living here for thirty years but return to the Cape for summer visits. I have four daughters and 17 grandchildren ranging from eight to granddaughters. Before moving I worked at Bourne Junior High and enjoyed working around young students. Enjoying life and visits from family, this is a great community to retire, many activities to keep us young. Anti-clock for my health, 93 and still with it! Anticipate to hear how the school has grown into a University. Wish for the best for you all!”

1944
Eleanor Dewinn Isserejs writes, “My grandson, Ryan, moved to Orlando from Pennsylvania for an advancement in his company. He has three children and of course the grandparents can’t be far away. In September, my son has a second home in Orlando, Florida. I have six grandchildren now. As my life is busy planning to downsize my house which I started in 1979. Also busy landscaping in summer, board member of snow sports of Pennsylvania which is gathering the history of winter sports in Pennsylvania and also a Hall of Fame (into which I was inducted in 2006). I tried to resign, I feel they need a younger person but they refused my resignation saying I was the only one who remembered everything. I am lucky to have total recall on events and people who remembered everything. I am 93, I am doing well as can be expected of a 95-year-old! and am still living independently with friends and family, still in the area. I am glad we have the opportunity to attend the Class of 41-75th reunion in June, but still have fond memories of our 75th reunion and seeing others my classmates. When driving by Westbrook College, it is amazing how the campus has expanded — but still a beautiful campus with new buildings. Best wishes to all Alumni from all of us, class of 1941.”

1946
Lydia Backer LaFleur writes, “I have a blog on which I put postings about my experiences in aging called ‘Still Upright’ blog on which I put postings about my experiences in aging called: ‘Still Upright — A journey through the fun and adventure of aging’ I started my blog in 2012 and enjoy many memories of Portland, Westbrook and a number of great women. Thank you!”

1947
Ursula Ulpts Sanks writes, “Thank you and may God bless.”

1948
Verna Otten Bent writes, “Life is good. I trained as a Med. Tech. at the Mary Hitchcock Hospital and loved those three years and for one year as assistant to the Biochemistry professor at Dartmouth Medical School. I married Lester Bent in 1952. We have three daughters. My husband died in early death at age 51 — a sudden death heart attack. I have lived on my own since. Still closely involved with my family, this is a great community to retire, many activities to help keep us young. Am thankful for my health, 93 and still with it! Anticipate to hear how the school has grown into a University. Wish for the best for you all!”
three daughters and the eight grandchildren they provided for us. I've spent 87 years old, so I am now working sixty-nine years old. I am really healthy... so we will see! Regards to the classmates.

Anita Kempton Van Andel writes.

Tablet, 1960. My husband, John, passed away in 2005. Since his death, I have lived primarily in Boulder, Colorado, and we met again this past week, and I am an active volunteer in the Boulder Museum. I have five grandchildren in Colorado, and my daughter-in-law Linda. We visited the newspaper offices. It is a real jewel and I hope you will be able to take the tour. Since I love doing over houses (this is family time at the old homestead. What wonderful memories I have. Jan and I were married in 1950 and we are both of age and doing well.

Jane Lewis Gluskom writes.

"Hi, hope all is well with our great '49ers. We dine out with friends at least once a week and try to stay busy. Always fun to gather here in Portland for lunch and we will never take that for granted. We are looking forward to seeing you especially as we gather at reunions this fall. They always offer a number of subjects I know nothing about! I'll be back to playing bridge — someday! I may learn to hold the trick. I'll muddle along."
pedal us with their right foot. Even with that, I have been able to get to Rock & Gorr kickballs, meetings with a pickup pitting me up at 5:30 AM, and going to January 6th. Get to New Jersey two times a year to see my younger sister and family. My middle sister lives in Colorado and comes east from Colorado each year to visit. Perhaps a sister trip the summer isn’t the farthest.

1963

Edward Bonville wrote, “My wife, Jean, and I have been married for several years. We currently live in a small town where we occasionally meet family SFC graduates, Matthew Baker ’62 and Daniel F. Keohane ’63 and their families. Since retirement we’ve been able to visit Boston and other points of interest in New England during the summer months. We spent part of last summer in Maine and at Lake Winnipesaukee, where we had a wonderful time enjoying the scenery and good company. Our current plans to travel are for the coming summer, when we plan to visit all of the United States save for Alaska.”

William C. Ayer, MS wrote, “I have attached a family photo on the inside front cover of this issue to show my wife, Sharan, and our three children, Susan, Chris and Alex. I retired from the University of New Brunswick in 2003. Sharan and I are now living in the United States, originally as a member of the Marine Army National Guard. I retired as Chief Commander in the United States Coast Guard Reserve. I completed my military service career as a Commanding Officer of a Coast Guard Reserve Forces and Coast Group Southeast. Our two daughters attend colleges and universities in the United States, and our son is attending university in Canada. My wife, Sharan is a professional in the area of the environment. We have traveled extensively over the years, including the United Kingdom, Europe, the Far East, South America, South Africa, and the Caribbean. We have also traveled extensively in the United States, including many states and cities. We have been married for over 50 years and have been able to travel extensively. We enjoy spending time together with our grandchildren.”

Chris McCall, MS wrote, “I have been able to get away from the University of New Brunswick in 2003. Sharan and I are now living in the United States, originally as a member of the Marine Army National Guard. I retired as Chief Commander in the United States Coast Guard Reserve. I completed my military service career as a Commanding Officer of a Coast Guard Reserve Forces and Coast Group Southeast. Our two daughters attend colleges and universities in the United States, and our son is attending university in Canada. My wife, Sharan is a professional in the area of the environment. We have traveled extensively over the years, including the United Kingdom, Europe, the Far East, South America, South Africa, and the Caribbean. We have also traveled extensively in the United States, including many states and cities. We have been married for over 50 years and have been able to travel extensively. We enjoy spending time together with our grandchildren.”

Daniel F. Keohane ’63 wrote, “It is still vital to believe that I am ready for my 15th year as member of the Board of Directors of the University of Notre Dame in Indiana in the fall.”

Betty Jane Swett Thibeault ’66 wrote, “I am pleased to report that I am still teaching piano and have completed my fourth collection of short stories, and will be published by Syracuse University Press. Having two books come out in one year is quite a treat, many I did not plan that way!”

Bette Jans Swett Thibeault ’66 wrote, “I am pleased to report that I am still teaching piano and have completed my fourth collection of short stories, and will be published by Syracuse University Press. Having two books come out in one year is quite a treat, many I did not plan that way!”

Jean Claudreniere Hopkins ’66 wrote, “I have been retired from the University of California since January 2015. After working for many years in the United States, I have been able to spend time with my grandchildren, age 11, and Alex, age 9. I retired from dental hygiene work after working for English for 40 years and have been married for 2 decades.”

Patricia Kellow Cyr ’66 wrote, “I am still well and happy and will celebrate my 50th wedding anniversary in December of 2017. We have been married in 1967, have 1 child and have been in Oregon for 12 years now. I am still living in Oregon and have been able to travel extensively. I have lived in Oregon and in Washington and in Florida.”

Helen St. Clair Schwartz ’66 wrote, “I am well worth a trip. It is beautiful, peaceful and a breath of the past. The restoration of this historic building is well worth anything. I would be proud to come and see things coming together. This is really important, I hope that my children keep part of my characters living as much as I have ended.”

1965

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Joseph J. Valenza comes back to Maine each summer as his family has for decades. My Mom is 93 and still lives in a nearby condo in Winnet, Florida. Love being home on Mount Desert Island playing pickle ball! 

Abbott was born two weeks after her death. Joseph John was the designer. My architect daughter was the designer. Jennifer Briggs Hargreaves or my twin? We’ve been traveling at it all age. Flipping a #charitychopstick at The Christmas Tree Shop, South Portland store when I heard a gal talking with her husband. I knew that voice was that of Sarah McCue Maloney. What were the chances? She and Mike are in Maine in Florida during the February blizzard. She hopes to make it to 10th #beachcombing in that coming in 1916. Many still get to meet my last grandchild. Elena was born in #beachcombing. And Andrea Staples was born two weeks after her death.

My architect daughter was the designer. My Mom is 93 and still lives in a nearby condo in Winnet, Florida. Love being home on Mount Desert Island playing pickle ball!

Father John was ordained as a transitional deacon. Finally, in 1976 he received the Master of Divinity (MDiv) degree from the Congregational University in Canada. Michael S. Horne was named after me: Michael S. Horne. Michael S. Horne writes, “After 42 years as a teacher/coach I retired as the Athletic Director at Marshwood High School in Massachusetts. I am honored to have helped raise my three grandchildren named after me: Michael S. Horne, James A. Horne, and Jennifer Briggs Hargreaves or my twin? We’re been traveling at it all age. Flipping a #charitychopstick at The Christmas Tree Shop, South Portland store when I heard a gal talking with her husband. I knew that voice was that of Sarah McCue Maloney. What were the chances? She and Mike are in Maine in Florida during the February blizzard. She hopes to make it to 10th #beachcombing in that coming in 1916. Many still get to meet my last grandchild. Elena was born in #beachcombing. And Andrea Staples was born two weeks after her death. 

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Holly Bobb-Holland '93. Our 45th
cranberries Our best to spend every weekend on the
Lake in Maine from mid-April to
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dentist in Beverly, Massachusetts. Four
days a week. Mark is managing the
dentistry practice at the口腔 Clinic on
campus in Springfield, Massachusetts.
Beverly or Mark and I work there as
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day travel great fun. They have
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Holly Bobb-Holland '93. Our 45th
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Laurea Nicole Riley writes, “Jay and I shared a wonderful vacation with our daughter Karen and her boyfriend John, who hailing from Denver, absorbed the Aran Islands, Montauk, New York and Block Island for a week in June. We had great time with each other on what is going on and all other sorts of fun things. Please join our group and the rest of the photos on our Westbrook College Class of 1981 webpage or connect with old friends and classmates in the next newsletter. My last note: On our WC ‘Class of 1981’ Facebook page, I have posted several documents: an email directory of our classmates, a list of our WC classmates with no email addresses, a list of 12 missing classmates and a complete address list of all classmates. Please send along any news that you would like to share with your classmates in the next newsletter. My email address: adm@corecast.net and I love to visit with all my classmates.”

Laurea Nicole Riley

Virginia Ruggles Corcoran writes, “Hello Everyone! All who attended our 35th Reunion at Westbrook College had a fantastic time. From the opening parade and awards ceremony to exploring the campus and the newly opened Alumni and awards ceremony, to exploring the "island for a week in June. We had great time with each other on what is going on and all other sorts of fun things. Please join our group and the rest of the photos on our Westbrook College Class of 1981 webpage or connect with old friends and classmates in the next newsletter. My last note: On our WC ‘Class of 1981’ Facebook page, I have posted several documents: an email directory of our classmates, a list of our WC classmates with no email addresses, a list of 12 missing classmates and a complete address list of all classmates. Please send along any news that you would like to share with your classmates in the next newsletter. My email address: adm@corecast.net and I love to visit with all my classmates.”

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happy 25th anniversary and extend an I wish everyone in UNE COM 1991 a D.O. school in Las Cruces, New Mexico. Department chair at BCOM, the new osteopathic integration and the OMM Claire Marianna Galin, D.O. I have been there 13 years. I would love to old classmates and instructors! My husband Bob I have been to deal with skills shortage issues jobs. The focus of my company has veterans and people in need of securing of my work. I also started a company, Global lid that I hope to avoid veterans and people interested in jobs. The focus of my company has been to deal with skill shortages in different parts of the globe. My work was given commendation by former Texas Secretary of State, John R. Russell A. Schilling, D.O. writes, “I am currently one of approximately 500 practitioners in the US to be certified in Root therapy. In 2000 I was promoted to Major and assigned as Company Commander of the 134th Medical Company I completed my M.B.A. and M.S. in Organizational Leadership in 2008. In 2015 I retired from the Army after 22 years, I currently work as a Divisional HR Manager in Boston, Massachusetts.”

Douglas Peterson, D.O. was promoted to Captain in the US Navy Medical Corps in June 2016.

April Chapske, Gold. I am pleased and proud to be an alumnus of the University of New England. I have an RN since 1993. While I am a head nurse in Santa Barbara, California at the largest hospital between L.A. and San Francisco, I end up doing great patient advocacy in my role in terms of looking at the admissions and care model I stumbled upon in 2003 and went on to co-found the change in medical mindsets about clamps and also in civil rights cases involving personal injury and client claims. I will be teaching medical mindsets to courses at professionals in the near future aspect of my job. I also started a company, Global lid that I hope to avoid veterans and people interested in jobs. The focus of my company has been to deal with skill shortages in different parts of the globe. My work was given commendation by former Texas Secretary of State, John R.

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Cheryl L. Long, M.S.Ed. '12, 120 words: ‘I just keep coming back for more! I am an ’92 graduate from UNE with a Master’s Degree in middle-level education and a ’93 graduate from UNE with a Master’s Degree in Educational Leadership. I’ve just returned to UNE for the 3rd time. This is the place I go for my Doctoral Leadership in Education. I am excited to be returning alumni!”

Megan O’Connor Phelps, M.S.Ed. ‘06, 54 words: “I am currently teaching at Germantown Elementary School, which my two children attend — Connor, 11 years old, and Dionis, 7 years old. In the summer months, our family enjoys spending time at our summer home in Rockland, Maine and on Nantucket. This spring graduated with a Master’s in Literacy from UNE.”

Jason D. Cohen, M.S.Ed. 10 words: “I recently moved back to New England with my wife and our four kids to become Chief Medical Officer for Boston MedFlight and work clinically as an intensivist at Brigham and Women’s Hospital.”

Robert Cranmer, M.S.Ed. 12 words: “Since graduating with a Master’s in Education in 2001, I have been working for the same school district for the past 15 years. I was the former director of the Pride of Binghamton Marching Patriots and was the director where he band received its highest evaluation score (91.5) in the New York State Field Band Conference. I have continued in the Classroom Music Teacher at East Middle School in Binghamton City School District, located in Binghamton, New York. I teach not only classroom music, but am the director of an alternative percussion group called SMASH that plays on percussion sounds. I am also the director of an alternative percussion group called SMASH that plays on percussion sounds. I am also the director of a successful alternative percussion group called SMASH that plays on percussion sounds.”

Cecilia G. Garrett 9 words: “The picture attached is from May 6, 2016 and is of the Nurse’s Prayer.”

Rebekah Skupien, M.S.Ed. 10 words: “I am married with four beautiful children. Returning to a teaching position at a music teacher after an eyear my family lived. Looking forward to continuing my career as an educator while raising my four children.”

2005

Katie Capes, M.S. O.T. 9 words: “I have only been teaching since 2014, but I am the director of an alternative percussion group called SMASH that plays on percussion sounds.”

Rebecca D. Wood, M.S.W. ’08 56 words: “Since graduation, life has been fast-paced with the opening of my independent dental hygiene practice in 2010. I have grown to almost 2000 patients. My education at UNE has enabled me to fulfill my dreams and goals that continue to grow. On a personal level, my husband and I just passed our 30th wedding anniversary. He is my support in this field, and the endless hours to create a successful business has been revealing. Iope army hugs every police officer as much as I do.”

Bernadette Kozak, R.D.H. ’05, 107 words: “Since graduation, life has been fast-paced with the opening of my independent dental hygiene practice in 2013. I have grown to almost 3000 patients. My education at UNE has enabled me to fulfill my dreams and goals that continue to grow. On a personal level, my husband and I just passed our 30th wedding anniversary. He is my support in this field, and the endless hours to create a successful business has been revealing. Iope army hugs every police officer as much as I do.”

Benjamin J. Boh, D.O. 10 words: “I recently separated from the US Army with rank of Major. My family and I are now living in Ft. Knox, Kentucky to Farmington, Maine where I took a staff anesthesiologist position at Franklin Memorial Hospital. We also have a new daughter in the family, born March 6, 2016.”

2006

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2007

Jara K. Johnson, D.O. 10 words: “I recently went on to complete both an obstetric residency and a subsequent fellowship in developmental-behavioral pediatrics at the University of Rochester in Rochester, New York. She completed an additional fellowship in Neurological and Education in Neurodevelopmental Disabilities (LEND), as well as a Master’s Degree in Public Health. Both at the University in Rochester Regional Health Systems in 2013, where she continues to practice. She is board-certified in both General Pediatrics and Developmental-Behavioral Pediatrics.

Rebecca D. Lankey, D.O. 10 words: “I am one of the founders of the Massachusetts Concussion Center in Haddy Memorial Hospital. We open October 4. It will be one of the first concussion centers where manual therapy will be done on every patient. Our clinic will offer truly integrative care.”

2009

Annabelle Kucza, R.D.H. ’04, 107 words: “Since graduation, life has been fast-paced with the opening of my independent dental hygiene practice in 2010. I have grown to almost 2000 patients. My education at UNE has enabled me to fulfill my dreams and goals that continue to grow. On a personal level, my husband and I just passed our 30th wedding anniversary. He is my support in this field, and the endless hours to create a successful business has been revealing. Iope army hugs every police officer as much as I do.”

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2010

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2010

Anna P. Hecker and Thomas Homer, T1, 24 words: “My name is Anna P. Hecker and I am55th at Dexter’s Inn in Sunapee, New Hampshire.”
Mr. and Mrs. Timothy C. Beaulac write, “Our daughter, Holly J. Beaulac, is now working towards her Ph.D. in Neuroscience at The University of Rochester. She worked for Professors Willis, Cau and Bove for 2.5 years and the experience really helped her to continue in her field.”

Richard T. Agbortoko, Pharm.D., writes, “Well there’s been a few updates in my life since I walked across that graduation stage May 17, 2013. September 3, 2014: I got promoted to pharmacy manager at Walgreens on Marginal Way here in Portland. June 13, 2015: I got engaged to my beautiful girlfriend and fellow alum of the College of Pharmacy, Breanna A. Curran, Pharm.D. We were married on September 10, 2016 at Shady Lane Farms in New Gloucester, Maine.”

Kelli L. Godfrey, M.S.W., writes, “I have been accepted to the Social Work Ph.D. program and will begin in the Fall of 2016 and plan to concentrate research on issues related to the military.”

Adrienne M. McCallister, D.G., writes, “I finished my residency in June 2013 and have been hired at Berkshire Medical Center. I will be moving to the Berkshires to start my full time Osteopathic Manipulative Medicine practice in mid-August.”

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Aubrie I. Pillsbury writes, “I got married on May 31st 2016 in Disney World to long-time partner Colin Doughter. We dated for 6 years while we were in school and finally got to tie the knot after years of living together. We recently moved to South Florida to begin our life as a married couple.”

Daniel Mickool, PRh, M.S. ’13, Ed.D. ’17, Director of Continuing Education for the UNE College of Pharmacy, has been selected by peer review to present a discussion and review of building a collaborative practice in order to optimize patient outcomes and teach learners interprofessional communication skills at the All Together Better Health VIII conference in Oxford, United Kingdom.

Crystal D. Sessoms writes, “After recently graduating on May 21, 2016, and completing the CAGS program in Advanced Educational Leadership, I recently started my new position as Associate Principal at Ithaca High School in Ithaca, New York. My experiences as a full-time UNE Online CAGS student was great. The professors, web tools, and class cohorts contributed to the positive experience that I had as a UNE student.”

From Maine to Morocco at www.une.edu/news and follow UNE on
1941
Anne Flint Ramsdell
Westbrook Junior College
June 27, 2016

Weston King Zink
Westbrook Junior College
September 10, 2016

1943
Jane Shannon Sullivan
Westbrook Junior College
April 28, 2016

1946
Janet Ledible Butski
Westbrook Junior College
September 30, 2016

1949
Dorothy Pray Goodell
Westbrook Junior College
June 9, 2016

Mary Alice Lawson Greene
Westbrook Junior College
February 29, 2016

Ardeth “Sunny” Meers
Westbrook Junior College
May 24, 2016

Anna Biggs Pierce
Westbrook Junior College
May 27, 2016

1950
Barbara Rocheford Creed
Westbrook Junior College
April 25, 2016

Priscilla Parsons Finger
Westbrook Junior College
June 13, 2016

Barbara Mcintosh Higley
Westbrook Junior College
July 2, 2016

1951
Joanne Page Fortier
Westbrook Junior College
August 2, 2016

Barbara McClintock Hill
Westbrook Junior College
July 2, 2016

Nancy Perham Morison-Playle
Westbrook Junior College
March 18, 2016

1953
Lillian Curtis Little
Westbrook Junior College
May 21, 2016

Virginia Gray Chretien
1955
Judith Margaret Henry
Westbrook Junior College
July 24, 2016

Sheila Espey Tsypek
Westbrook Junior College
May 21, 2016

1960
IN MEMORIAM

1961
Donna Anderson-Cassidy
Westbrook Junior College
April 23, 2016

Susan Donato LaGert
Westbrook Junior College
April 20, 2016

1962
Julie McCarthy
Westbrook Junior College
March 8, 2016

1964
William J. Marrah
St. Francis College
August 13, 2016

1965
Henry E. St. Pierre
St. Francis College
May 24, 2016

1966
Margaret Ann Miller-Wiensiger
Westbrook Junior College
July 31, 2016

Lyney Clayton-McHaffin
Westbrook Junior College
June 5, 2016

1970
Thomas N. Pulia
St. Francis College
July 9, 2016

Kevin J. Derenzy
St. Francis College
August 25, 2016

1974
Paul B. Duners
St. Francis College
May 17, 2016

1976
John Peter Moriarty
St. Francis College
April 23, 2016

1977
William F. Casswell, Jr.
Westbrook College
September 8, 2016

1979
Cynthia Palmer Heister
Westbrook College
August 31, 2016

1984
Amy Dawn Rohrheid, D.D.
College of Osteopathic Medicine
July 5, 2016

1985
Jane Crook Barron
Westbrook College
December 15, 2016

1992
Irwin August, D.D.
College of Osteopathic Medicine
July 19, 2016

1997
Joseph A. Traverso, Jr., M.D., D.D.
University of New England
October 8, 2016

2004
Julie Vander Mark, PA
Westbrook College of Health Professions
September 30, 2016

2010
Antia Cooper Stickney
Deborah Morton Society
June 6, 2016

FRIENDS

David L. Anderson
Westbrook College
June 29, 2016

Douglas H. Kay, Ph.D.
College of Pharmacy
June 19, 2016

Richard Houston Roberts
Westbrook Junior College
April 13, 2016

Sherry Ann Laprade, MSOT
Westbrook College of Health Professions
September 30, 2016
The University of New England has lost one of its most treasured former faculty members. Professor Emeritus Richard Roberts HA ’86 died on April 13, 2016, at the age of 83. As a member of the faculty from 1958 to 2001, Richard made a lasting impact on generations of Westbrook College and then UNE students. While Roberts’ music classes were the stuff of legend, even non-musical students were able to experience Richard’s teaching excellence in his core curriculum Western Civilization class.

Roberts was recognized as an Honorary Alumnus in 1986. His ties to UNE and Westbrook precede his joining the faculty; his grandmother, Minnie Huston Roberts, was a member of the Westbrook Seminary Class of 1901, and his father, Gardner Roberts, graduated from Westbrook Seminary in 1923/1924.

A well-known, talented concert pianist and music historian, Roberts graduated with bachelor’s and master’s degrees from the Julliard School. He presented solo recitals throughout New England and was a former member of the Portland Symphony Orchestra. His annual concerts at Westbrook and UNE were not only breathtaking for their display of virtuosity but were also renowned for the hours Roberts devoted to researching the composer, the music and the history, making each concert a holistic experience for the mind and the senses.

“He was a much loved professor during my tenure at Westbrook,” recalled Ann Butterworth, ’77–79, summing up the feelings of the entire UNE community. “When I think of Alumni Hall, I always think of him and his concerts.”

CAPTIONS

Left: Richard Roberts leans on a piano in his classroom in Alumni Hall (now the Detmer Room), 1970s.
All other images are courtesy of Ann Butterworth. Top left: Richard Adams through the years: clarinet (1960s); in his office (1980s); a publicity shot from the 2000s; at the blackboard; 1970s; soon after his arrival at Westbrook, late 1950s; in formal dress at piano (photo from concert poster), 1960s.

REMEMBERING: RICHARD ROBERTS

BY AMY HAILE
Art Girard grew up exploring the tide pools and coastline of Saco Bay, developing a deep appreciation for its uniquely dynamic marine ecosystem and for the marine life and coastal lifestyles it supports. Now, he spends time at a summer home there and has enjoyed watching the growth at the neighboring University of New England’s Biddeford Campus. “Just seeing how it was growing, it was fabulous,” said Girard. “There was a lot of activity here, and I just wanted to be a part of it.”

Girard’s desire for responsible marine stewardship, especially in his beloved Saco Bay, inevitably led him to UNE’s marine science programs. In 2015, Girard and his family generously showed their appreciation for the work being done in UNE’s Marine Sciences department by donating Ram Island to the university — making UNE one of the few universities that can boast of having their own island. The relatively unspoiled environment of the off-shore island in the Saco Bay — teeming with marine life — has proven to be an invaluable resource for students and researchers at UNE’s Marine Science Center, located just two miles away at the mouth of the Saco River on UNE’s Biddeford Campus. Having such a facility on campus — with a flow-through seawater system that supplies classrooms, labs and large pools for study and research on a myriad of marine animals and organisms — is something unique on the east coast.

So when Girard announced he was making another donation, this time, one of the largest philanthropic commitments in the University’s history, UNE knew there was only one way to show its appreciation. That is why, at a dedication ceremony on September 15, 2016, UNE honored Girard by renaming the Marine Science facility the Arthur P. Girard Marine Science Center. The UNE community joined the Girard family as the new name was revealed in block letters on the front of the building. “I’m a kid from Hell’s Kitchen in New York City that used to sell shopping bags,” said Girard. “When you see your name on a university building, it’s unbelievable.”

“Art and his family have become dear friends to the university, and we are proud to honor him in this way,” said UNE President Danielle Ripich. “The ocean has been an important metaphor for me throughout my time at UNE, and I can’t think of anyone I’d rather have on board with me than Art Girard as we sail for the deep waters.”
During the College of Osteopathic Medicine’s Reunion and CME Weekend, alumni and friends gathered to celebrate the contributions of outgoing UNE COM Dean Doug Wood at the Founders and Alumni Celebration Reception. President Ripich thanked both Doug and Janet Wood for their dedication to the University, and Ryan Smith ’00, president of the UNE COM Alumni Association, awarded Wood honorary alumnus status.

CAPTIONS:
Page 62
Ryan Smith, D.O. ’00, Alumni Association president, presents Wood with his honorary alumnus certificate.

Page 63
Provost Jim Koelbl, Janet Wood, Dr. Doug Wood, and President Ripich.

COLLEGE OF OSTEOPATHIC MEDICINE’S REUNION
In 1970, amidst national tumult and cultural upheaval, St. Francis College hired an unassuming math instructor who would bring nearly half a century of stability, dedication and spectacular leadership to St. Francis and UNE. This past September, Paulette St. Ours’ colleagues, former students and family joined the College of Arts and Sciences to celebrate her 46 years of service as a math professor, department chair, associate dean and acting dean.

Paulette is among the few who can claim to be present at so many of UNE’s decisive historical moments, including the creation of the University of New England, the merger with Westbrook College and the transition from only one academic college to our current six. She worked all five of those decades in Decary Hall, serving nine university presidents and 17 deans!

The festivities included memories of Paulette’s steering of the College of Arts and Sciences through challenging financial times to its present success in boasting its largest first-year class ever. Through it all, she never missed a deadline, lost her temper or failed to perform at anything less than the highest standard she set for herself and others.

It is no exaggeration to say that Paulette’s financial-management acumen kept CAS afloat during some very challenging times. She excelled at multi-tasking before the term even entered the American lexicon. A typical day would see her finishing a course schedule with hundreds of offerings, balancing the college budget, meeting with faculty on grant proposals and putting out the many fires that regularly arise in a dean’s office. She is also known for her exceptional record keeping, a skill that, more than once, saved the deans from red-tape nightmares.

Colleagues crowded around the guest of honor to exchange hugs and reminisce. Paulette also received a small trove of gifts from attendees, including 46 red roses from President Ripich and a scrapbook with photos, notes and remembrances. I was grateful for the opportunity to offer a few public remarks indicating how enormous Paulette’s metaphorical shoes are to fill.

Paulette then took to the podium to recount a few choice anecdotes and to express her gratitude to UNE for supporting nearly a half-century of her professional life. She got a huge laugh when she dryly recounted the story of one returning graduate who credited her math classes for the analytical thinking skills she needed to forge a successful career in the military, then sheepishly admitted he had little use for the actual math content. And she earned a hugely deserved (and woefully inadequate) round of applause when she concluded by saying, “UNE has been my second family. I will miss you all. Look forward, however, to the next chapter of my life: enjoying my home, connecting with extended family and friends, and traveling to new destinations. Thank you!”

Jeanne Hey is the dean of UNE’s College of Arts and Sciences, where she has had the pleasure of working with Paulette for the past five years.
UNE is pleased and proud to welcome the following new members to our Board of Trustees.

STORY LANDIS, Ph.D.
Dr. Landis is a retired neurobiologist and a former director at the National Institute of Neurological Disorders and Stroke (NINDS), a branch of the National Institutes of Health. During her nearly two decades at NINDS, she was responsible for running a billion dollar research portfolio for scientific investigators at public and private institutions. Landis is frequently sought out for advice on a variety of neuroscience topics and is renowned for her broad expertise in neuroscience, administration, mentoring and public policy.

Landis' groundbreaking research in the study of neuroplasticity, now recognized as a normal feature of the nervous system, earned her the Ralph W. Gerard Prize in Neuroscience from the Society for Neuroscience (SfN) in 2015. She is also the 2015 recipient of the American Epilepsy Society's Extraordinary Contribution Award and received the Parkinson's Action Network's Morris K. Udall Award for Public Service and the Wellesley College Alumnae Achievement Award.

JOHN V. CHANG, D.O.'84, M.Sc., FACEP, FAUCM
Dr. Chang is a 1984 graduate of the College of Osteopathic Medicine (COM) and the current treasurer of the COM Alumni Board of Directors. He previously served on the UNE Board of Trustees from 1999 to 2008 and was also a former member of the COM Admissions Committee.

Chang has been a staff physician at Lawrence General Hospital in Lawrence, Massachusetts, for 26 years.

Chang is an executive member on the Massachusetts Medical Society's (MMS) House of Delegates and also serves on the boards of the American Academy of Osteopathic Medicine, the Massachusetts Osteopathic Society (MOS) and the New England Osteopathic Association.

REGAN GALLAGHER ’95, D.O. ’99
Dr. Gallagher received her undergraduate degree in medical biology and her Doctor of Osteopathic Medicine degree from UNE. Since 2012, she has served as chief of medical staff at Cary Medical Center in Caribou, Maine. Gallagher has been affiliated with the organization since 2008 and has held positions as its vice president of medical staff, chief of medical staff, and physician advisor for case management. Prior to joining Cary Medical Center, she worked as a physician advisor at Executive Health Resources and as an OB/GYN at OB/GYN Specialists of Columbus in Columbus, Georgia.

In 2012, Gallagher was named as an inaugural McAfee Fellow at the Daniel Hanley Center for Health Leadership Dinner. The award is named in honor of Trustee Emeriti Robert E. McAfee, M.D., HON ’94, who was the 2012 recipient of the Hanley Leadership Award. In addition to her degrees from UNE, Gallagher holds an M.B.A. from the Isenberg School of Management at UMass Amherst. Last year she received the Portland Regional Chamber of Commerce’s Entrepreneurial Spirit Award and the City of Portland’s Business of the Year Award.

In 2012, Gallagher was named as an inaugural McAfee Fellow at the Daniel Hanley Center for Health Leadership Dinner. The award is named in honor of Trustee Emeriti Robert E. McAfee, M.D., HON ’94, who was the 2012 recipient of the Hanley Leadership Award. In addition to her degrees from UNE, Gallagher holds an M.B.A. from the Isenberg School of Management at UMass Amherst. She and her husband, fellow COM alum and physician Shawn L. Laferriere ’95, D.O. ’99, reside in Caribou.

CHRIS CLAUDIO
Claudio is CEO and a co-founder of Winxnet, a network design, IT outsourcing and e-business solutions firm based in Portland. Prior to co-founding Winxnet in 1999, he worked as a senior technical consultant and network engineer at Computer Sciences Corporation in Bath, Maine.

Claudio serves on the Board of Directors for Big Brothers Big Sisters of Southern Maine and for Coastal Savings Bank. He is also a trustee of Maine Medical Center’s Board of Trustees, and a member of the Portland Regional Chamber of Commerce’s Young Professionals Board.

Claudio holds a degree from the University of Maryland College Park and lives with his wife, Alyson, in Yarmouth, Maine.
First Person: Carolyn Wheeler

In the northern Bahamas there is a shallow sand flat that, on any given day, has a select few boats on anchor bobbing in the waves. To many, this area would appear desolate, with no land visible in any direction. However, for others, this is one of the most special places in the world. The underwater lie rare, pristine coral reefs teeming with thousands of tropical fish. But that is not the main reason anyone visits. The main reason is that this area, nicknamed Tiger Beach, is home to one of the world’s largest concentrations of tiger sharks.

My first journey to Tiger Beach was in 2013. I had just started my junior year at the University of New England when I was offered the chance to join a Tiger Beach expedition with researchers from the University of Miami. Divers and researchers over the years had noticed that Tiger Beach is dominated by large female tiger sharks, which begged the question, “Is this area specific to pregnant females?” That’s where I came in. My role on that trip was to collect data on reproductive biology through blood samples and the use of a water-resistant veterinary-grade ultrasound. That initial visit was wildly successful, yielding dozens of ultrasound videos capturing tiger shark pups wriggling in their 14-foot mothers’ uteri. The result was a beautifully documented public platform for my research with Sulikowski culminating in a featured story on reproductive biology through blood samples and the use of a water-resistant veterinary-grade ultrasound. That initial visit was wildly successful, yielding dozens of ultrasound videos capturing tiger shark pups wriggling in their 14-foot mothers’ uteri.

The research team had such an immensely popular “Shark Week,” episode, had a huge positive influence on the future of my career. I had countless conversations with leading experts, scientists, photographers and conservationists who are all working towards the same goals as I am: shark conservation and awareness. It is important to reflect that none of this journey would have been possible if it was not for the dedicated film crew to convey our message. In the summer of 2015, I got the call. We were heading back to Tiger Beach. Only this time it was not just to collect data but to film a science-based episode for Discovery Channel’s wildly popular “Shark Week.” I was beyond excited to see my advisor and mentor of five years, Dr. James Sulikowski.

During one of these expeditions was my advisor and mentor of five years, Dr. James Sulikowski. Wheeler’s work with Sulikowski culminated in a fascinating appearance on a segment of the Discovery Channel’s highly rated “Shark Week” series, which aired this past June. We asked Wheeler to tell us what it was like to practice science in front of the cameras, to see herself on television and what it means to have such an immensely popular public platform for her research.

My experiences at Tiger Beach, culminating in the “Shark Week” episode, had a huge positive influence on the future of my career. I had countless conversations with leading expert scientists, photographers and conservationists who are all working towards the same goals as I am: shark conservation and awareness. It is important to reflect that none of this journey would have been possible if it was not for the undying support of my advisor and my alma mater, the University of New England. Now, starting as a graduate student in this upcoming school year, I have already gained valuable research experience that will guide me into my future research projects and goals. This project expanded my network beyond what I knew existed, and I am forever grateful to the person and institution that trusted in me to perform this important work.

The research team had such an immensely important and story, and I’m glad we had the opportunity to share it.

Carolyn Wheeler graduated with honors from UNE after earning a B.S. in marine science. She is currently a Ph.D. student at the University of Massachusetts in Boston, where her upcoming research will investigate the effects of climate change on the growth and development of two small tropical shark species. While at UNE, Wheeler’s advisor and mentor was James Sulikowski, Ph.D., a marine biologist whose groundbreaking research (and the widespread media coverage it attracts) has earned him the nickname “Dr. Shark.” Wheeler’s work with Sulikowski culminated in a fascinating appearance on an episode of the Discovery Channel’s highly rated “Shark Week” series, which aired this past June. We asked Wheeler to tell us what it was like to practice science in front of the cameras, to see herself on television and what it means to have such an immensely popular public platform for her research.

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On September 20, 2016, members of the University of New England Deborah Morton Society gathered on the Portland Campus for the society’s 55th annual convocation. Established in 1961 to honor and recognize outstanding women with strong ties to Maine who have demonstrated high distinction in their careers, public service or volunteer leadership, the society welcomed three new members at this year’s event. Dr. Susan H. Hunter, president of the University of Maine; Gilda E. Nardone, executive director of New Ventures Maine; and Eileen F. Skinner, former president and chief executive officer of Mercy Health Systems of Maine.

CAPTIONS:
Page 70 UNE Trustee and dental student Hillary Creed ’18 poses with 2016 Deborah Morton Society Award recipient Dr. Susan Hunter in the portrait gallery in Alumni Hall.
Page 71 The 2016 Deborah Morton Society Award recipients, (left to right) Dr. Susan Hunter, President Danielle Ripich, President’s Alumnae House & Dr. Gilda Nardone, President’s Alumnae House. (Source: UNENews)
Page 72 Chair of the Moving Forward Campaign committee, Dr. Robert McAfee, presents the 2016 Deborah Morton Society Award to Eileen Skinner.
Page 73 President Danielle Ripich conferring the Deborah Morton Society Award on Eileen Skinner, Gilda Nardone and Dr. Susan Hunter.
The year of opportunity
As of December 1, 2016, there will be six months left in the Year of Opportunity, the final phase of our four-year Moving Forward campaign. We are very close to realizing our $60 million goal, but even after we reach that mark, the need for student support will continue. A gift of any amount will make a difference, and it is important to note that pledges can be made for multi-year payments, so your gift can keep on giving long after the campaign has officially ended on May 31, 2017. A documented bequest or planned gift from your estate can also benefit future generations of UNE students. If you’ve never given to UNE, this is the time to add your name to the growing family of participating donors.

THE OPPORTUNITY IS NOW!

WILLIAM CHANCE | VICE PRESIDENT
INSTITUTIONAL ADVANCEMENT
Name: Jonathan I. Gentry ’17
Hometown: Phoenix, Arizona
Major: Medical Biology/Minor: Psychology

His UNE Opportunities: During his time at UNE, Jonathan has had the opportunity to work as a research assistant in Tamara King’s cancer pain lab, and he also received a grant from UNE’s Center of Biomedical Research Excellence (COBRE) for his research. His research culminated in a presentation on cancer-induced bone pain at the Annual Student Research and Scholarship Symposium in September 2016. Additionally, he has worked at the annual Student Research Symposium, which he helped to organize.

His In Words: “Thanks to UNE, I’ve been able to develop my research and grow as a person. The faculty and staff are extremely talented and knowledgeable, and their teaching styles are unique. There are so many research opportunities that you would have to go out of your way not to do research. I am extremely grateful for my UNE education and for the opportunities I’ve had to immerse myself in extracurricular activities on campus.”

Next Step: Jonathan will obtain his Bachelor of Science in Medical Biology in 2017 and hopes to attend medical school with the aim of continuing his studies in medicine and the neurosciences.

Name: Nicole Gallagher ’17
Hometown: South Portland, Maine
Major: Environmental Science

Her UNE Opportunities: Last spring, Nicole had the opportunity to work on UNE’s Healing Garden, growing plants from seeds that are native to Maine. Additionally, she learned how to calculate recycling rates and influence community norms to promote sustainable behavior in the Environmental Sustainability Lab with Alethea Cariddi, sustainability coordinator for UNE. During the summer, she worked in the Rain Garden, a grant-funded, collaborative environmental service-learning project located on the Biddeford Campus. This fall, under Professor Tom Klak, Nicole is working with The Ecology School in Saco to create sustainable permaculture landscapes for the school’s new location.

In her words: “My biggest opportunity from UNE was learning that community action and community engagement are possible. UNE has shown me that there are other like-minded people out there who are working toward the same goals, and it has fostered within me a feeling of community support.”

Next Step: After graduating, Nicole plans to attend graduate school to study environmental policy. She wants to eventually participate in the creation of policies that support communities and empower them to engage in more effective, responsible environmental stewardship.