

As Dean of the College, I submit this evaluation of the work of Dr. Mary Jones and recommend Dr. Jones for promotion to the rank of full Professor. I have reviewed Dr. Mary Jones' file and have met with her directly to form this recommendation on her candidacy for promotion to full professor. Dr. Jones is currently an Associate Professor with tenure in the Department of Art History.

#### Teaching:

Based on information provided by peer letters of evaluation and student teaching evaluations Professor Jones is a dedicated, skilled and highly valued teacher. Dr. Jones teaches a wide range of courses in Art History, with a focus on Asian art. She has also served as a visiting Scholar in the School of Fine Arts at Harvard University where she researched primitive art forms and their evolution. Dr. Jones is widely viewed by faculty and students alike as an enthusiastic teacher who employs a variety of teaching methodologies in her instructional program. The RPTC recommended Professor Jones' appointment as associate professor with tenure at her last review, but did not find that Mary's teaching exhibited sufficiently strong and meaningful contributions to merit for promotion to full Professor. It was noted that her students found Dr. Jones to be well informed, knowledgeable, and enthusiastic with respect for student learning, but that her courses at times lacked sufficient clarity and organization. Given the importance of strong teaching at this institution, the RPTC committee acted wisely on behalf of the candidate and the university by encouraging professor Jones to work on these issues and resubmit for promotion to full professor in a later review. To her credit, Professor Jones has taken this advice and worked diligently to address earlier shortcomings. An analysis of her student teaching evaluations provide evidence that her teaching has improved. Her courses are more rigorous, challenging and reflect an attention to greater depth of understanding as well as clarity. Furthermore she has expanded her pedagogical approaches to include experiential learning outside of the classroom and has encouraged greater student participation in class and active learning. Further evidence of her improved teaching performance is found in her nomination for the outstanding professor of the year. I believe Professor Jones has risen to the challenge and has met the expectation for teaching for a candidate seeking promotion to full Professor.

#### Scholarship:

By the time of her tenure review Dr. Jones had contributed three chapters to a book, *Asian Arts International*. Professor Jones attended and presented the results of her scholarly work at professional society meetings such as the Annual Convention of the Asian Arts in America, and the National Convention of the American Alliance for Asian Art. She served on the editorial board of the Journal of Asian Art and is a program reviewer for the professional arts review council. She also served as artistic consultant for a number of organizations in the area. Professor Jones published a chapter in the 10<sup>th</sup> edition of a book on Asian art, as well as a chapter in *The Future of the Arts in America*. Professor Jones served as one of sixteen nationally elected Governors (representing over 25,000 members) to the American Alliance of American Artists and was elected to serve as the President of the American Association for Asian Art Education, where she also served on the Executive Committee, the Bylaws Committee, and the Board of Directors.

The RPTC committee at the time of her tenure review found her scholarship had met the expectation for tenure and appointment at the rank of associate professor, but they encouraged

Dr. Jones to continue to expand and develop her research track prior to promotion to full professor. Since this last review Professor Jones cites publication of three chapters and several articles in the peer-reviewed literature. Furthermore she provides an impressive list of scholarly activities and scholarly achievements, in addition to publication in her submissions for this review. I believe that professor Jones has addressed the concerns of the RPTC in her earlier review and has now met the expectations for scholarship for a candidate seeking promotion to full Professor.

Service:

Dr. Jones's contribution to service continues to be outstanding. The RPTC believed she had met the criteria for promotion to full professor in her earlier review as did I. She has only added to this impressive list of service contributions over the past few years. Professor Jones has met and exceeded expectations for departmental, college and university service for candidate seeking promotion to full Professor.

Summary

In summary Professor Jones is a productive, talented and respected member of the academic community and her department who has shown consistent significant professional growth over the past few years and shows every indication that her strong performance as a teacher and scholar will continue. Dr. Jones brings depth, breadth, and balance to the Department of Art History. Her demonstrated record of achievement thus far in the areas of service, scholarship and teaching support her bid for promotion to full Professor at this time and as Dean of the College, I firmly agree.