Night-time photos of the Ketchum Library (left) and Abplanalp Library (right) emphasize the new 24-hour service instituted this year.
Mission: The University of New England Library Services are central to the intellectual life of the University community. They cultivate a vibrant learning environment by providing access to scholarly collections and resources; by offering services that foster inquiry and independent, life-long learning; by providing welcoming, interactive spaces and infrastructure that enhance the educational experience and support the information needs of the University; and by preserving specific special collections.

Library Administration
Andrew Golub, Dean of Library Services
Cindy Vakas, Administrative Assistant to the Dean of Library Services

Access Services
Brenda Austin, Interlibrary Loan Coordinator
Sharon Eckert, Director of Access Services
Bethany Kenyon, Access Services Assistant
Amanda Leen, Circulation Coordinator (Biddeford Campus)
Laurie Mathes, Circulation Coordinator (Portland Campus)
Chris McKinnon, Acquisitions Librarian
Robin Sanford, Cataloging Librarian

Reference Services
Cadence Atchinson, Reference and Instruction Librarian
Elizabeth (Beth) Dyer, Reference and Instruction Librarian
Roberta (Bobby) Gray, Reference and Instruction Librarian
Barbara Swartzlander, Director of Reference Services

Special Collections
Catherine Fisher, Special Collections Assistant
Cally Gurley, Director of Special Collections
David Kuchta, Director, Creative Writing Programs
Gay Marks, Special Collections Processing Archivist, NEOHC*
Cathleen Miller, Curator, Maine Women Writers Collection (MWWC)
Mihku Paul, Facilitator, Creative Writing Programs
Laura Taylor, MWWC Special Collections Cataloger**
Jennifer Tuttle, Dorothy M. Healy Professor and Faculty Director of MWWC
Ann Zill, Art Gallery Director

Digital Services
Stew MacLehose, Director of Digital Services
Eric Row, Journal Resources Coordinator

*Gay retired from her position in May 2011 after 8 years of service.
**New hire.
A big change this year was the expansion of library hours to 24/5! Both campus libraries are now open continuously from Sunday 10 am to Friday 9 pm, with Saturday hours. During finals, both libraries are open 24/7. This amazing service is the result of talented Circulation Coordinators and hard-working student assistants. UNE is the first library in Maine to offer this service, and library staff gave a presentation on it at Maine Academic Libraries Day at Colby College in April, 2010.

UNE Library Services added amenities to both campus Libraries including: filtered hot and cold water dispensers, coffee machines, and snack and beverage vending machines.

Also both Libraries added fax machines and scanning stations for student use.
New Databases include:

- **Proquest Historical Newspapers**
  - Guardian and Observer: 1791-2003
  - Hartford Courant: 1764-1985
  - New York Amsterdam News: 1922-1993
  - Washington Post: 1877-1994

- **HeinOnline** – the world’s largest image-based legal research collection containing more than 9 centuries of legal history.

- **Credo Reference** – contains over 1300 reference ebooks covering every major subject.

- **GREENR** - authoritative content on the development of emerging green technologies and issues on the environment, sustainability and more.

- **Nursing Reference Center** – a point-of-care reference tool with relevant clinical resources including conditions & diseases, patient education, and drug & reference information.

- And more! See them all from Library website [www.une.edu/library](http://www.une.edu/library) then “Databases by Title”
Displays:
UNE Library Services staff and student assistants mounted many great displays in the libraries, such as those shown here:

Librarians Barbara Swartzlander, Cathleen Miller, Cally Gurley, and Professor Michelle Steen-Adams with the second annual Ecological Observation Booklet Project display of student art work. Art projects were created by students in sections of the UNE Environmental Studies 104 Course, in collaboration with Dept. of Creative and Fine Arts Chair Stephen Burt.

December, 2010.
Special Collections:

Since its formation in January 2010, the Special Collections Department is up and running and acquiring materials for all five collections. When offered, the Department is now accepting materials related to Saint Francis College, the predecessor of UNE in Biddeford.

In November of 2010 the **Maine Women Writers Collection** launched its first featured writer online exhibit, an expanded author site designed to delve more deeply into a particular collection, create a more intimate, detailed portrait of a writer and her work, and showcase specific documents, photos and other treasures contained in her archive. **Perdita Huston: Global Passion, Local Action** illustrates this Portland, Maine, native’s career as a journalist, activist and author that was both global and local in its focus on human rights, particularly the plight of third world women. Huston’s global experience inspired the website’s design of an interactive map and timeline to trace her movements and work with organizations around the world. Photos, letters, documents and excerpts from her writing illustrate each chapter of her life for the user.

---

These screenshots show pages from the online exhibit **Perdita Huston: Global Passion, Local Action**.

**Top left:** the interactive map

**Bottom left:** a portion of her biography.

From [http://www.une.edu/mwwc/research/featuredwriters/phustoncollectionvisual.cfm](http://www.une.edu/mwwc/research/featuredwriters/phustoncollectionvisual.cfm)
In the fall of 2010, the Department of Special Collections coordinated an exhibit in the George and Barbara Bush Center in conjunction with the inaugural George and Barbara Bush Distinguished Lecture given by Lieutenant General Brent Scowcroft on Friday, Sept. 24, 2010. This exhibition provided a concise overview of the historical evolution of the wall dividing East Berlin from West Berlin, from its creation in August of 1961 to its demolition in October of 1989 and beyond. The wall display was accompanied by an interactive digital presentation. In a presentation that may still be viewed from within UNE at http://berlinwall.une.edu, images, video footage, and documents convey how the English-speaking world saw the Berlin Wall and its consequences, and how German reunification was achieved. Content of the gallery & electronic exhibits was created by Eric G.E. Zuelow, Ph.D., UNE Department of History. The iPad presentation giving in-depth information was designed by Neal Jandreau, UNE Office of Communications.

The UNE Art Gallery had a host of excellent exhibits including:

- Critters: A Show of Paintings and Sculpture/ Curated by Nancy Davidson
- The Feathered Hand: Installation, Drawings, Prints by Alison Derby Hildreth (see photo at left)
- The Architecture of Environmental Landscapes, Within & Without
- The Ninth Annual Sculpture Garden Invitational
- The Artful Art of Drawing

In the November/December 2010 issue of Art New England the cover story features the University of New England and the Historic Processes Photography Exhibition curated by Professor Stephen Halpert that was mounted in the UNE Gallery earlier in the year before traveling to three other academic venues. Art Gallery Director Ann Zill is quoted as saying, "In this world of instant images where one's cell phone serves as camera, there is a special pleasure in finding a group of artists who revel in longer processes of creation that take a day --or a week-- to effect."
This circa-1940 laboratory photograph was one of over 200 images from the Westbrook College History Collection (WCHC) included in a 22-minute video which highlighted classes from 1935 thru 2005 at the Westbrook College Campus 2010 Reunion. Images, records, memorabilia and documents archived within the WCHC extend back to 1842 and provide permanent and enduring commentary on UNE’s founding charter institution. The WCHC is used extensively by both local and visiting researchers.

The New England Osteopathic Heritage Center is a regional resource dedicated to preserving, promoting and providing access to the history of osteopathic medicine in New England. The Center serves as an interactive educational resource for the profession and the public. The 2010 creation of an endowment agreement between MaineHealth and UNE has enabled the center to reach long cherished goals. Along with continuing to collect, NEOHC has produced a four-color brochure, traveling displays, mailings, exhibits of archival materials, attended conferences, and collaborated with the Maine Osteopathic Association and other groups. An interactive digital display is coming in 2012.
UNE LIBRARY STATISTICS 2010-2011 (% change over 4 years)

201 Databases

70,000 eJournals

384,000 Library Website Hits

57,591 Circulation Transactions

94 Library Instruction Sessions

2,397 Students Taught

281,082 Library Building Visits