



ArchivesSpace

## Mildred Burrage collection, 1956-1991

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Maine Women Writers Collection

Abplanalp Library  
University of New England  
716 Stevens Avenue  
Portland, Maine 04103  
[cmiller10@une.edu](mailto:cmiller10@une.edu)  
URL: <http://www.une.edu/mwwc>

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## Summary Information

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<b>Repository:</b>	Maine Women Writers Collection
<b>Creator:</b>	Burrage, Mildred G. (Mildred Giddings), 1890-1983
<b>Title:</b>	Mildred Burrage collection
<b>ID:</b>	0039
<b>Date [inclusive]:</b>	1956-1991
<b>Physical Description:</b>	.5 linear feet
<b>Language of the Material:</b>	English

### Preferred Citation

Mildred Burrage collection, Maine Women Writers Collection, University of New England, Portland, Maine

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## Biographical/Historical Note

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Mildred Giddings Burrage was born in Portland, Maine in 1890, the daughter of Henry S. Burrage, State Historian and Ernestine Maie Giddings Burrage. She studied at the Mary C. Wheeler School in Providence, Rhode Island. She went on to study art history and painting with Eben Commins at the Fogg Art Museum in Cambridge, Massachusetts. She moved to Wiscasset with her sister, Madeleine Burrage, a jeweler and rock hunter. There, as member of the Lincoln County Cultural and Historical Association, she was instrumental in the preservation of the Pownalborough Court House in Dresden, and the Old County Jail and Jailer's House in Wiscasset. She was the long time director of the Lincoln County Museum and founder and director of the Maine Art Gallery in 1957. Throughout her life she was a nationally exhibited painter. She developed her signature style, abstract mica and paint collages, in the 1950s. From 1956-1960 she was a columnist for the Kennebec Journal and the Boothbay Register. In addition, she was coordinator of the Lincoln County Bicentenary 1960 Program, on the Advisory Committee for Historic Sites to the State of Maine Park Commission, a recipient of the 1969 Deborah Morton Award from Westbrook Junior College in Portland, the first Maine woman to receive the National Achievement Award from the National Association of University Women, received a Master of Arts and Humanities from Colby College and an award from the Maine Arts Commission. Burrage passed away in 1974 and is buried in Evergreen Cemetery in Portland.

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## Collection Scope and Content

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This collection contains scrapbooks Burrage maintained of her columns on arts and historical subjects that were written for the Boothbay register and the Kennebec journal, correspondence with the Maine Women Writers Collection, and articles about her.

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## Arrangement

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This collection is organized as a single series.

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## Administrative Information

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### Publication Statement

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### Access

Collection is open for research.

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## Controlled Access Headings

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- Art -- History
- Portland (Me.)
- Wiscasset (Me.)
- Scrapbooks
- Clippings
- Correspondence
- Boothbay Register
- Kennebec journal
- Burrage, Mildred G. (Mildred Giddings), 1890-1983
- Burrage, Mildred G. (Mildred Giddings), 1890-1983

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## General

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**Processed by:**

Sue Walker

**Encoded by:**

Laura Taylor

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## Collection Inventory

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Title/Description	Instances	
Bio./Obituary, 1974	Box 1	Folder 001
Articles about Mildred Burrage	Box 1	Folder 002
Correspondence with MWWC, 1978, 1980	Box 1	Folder 003
Exhibitions, 1978, 1981, 1991		

	Box 1	Folder 004
Scrapbook: Articles by MB from Boothbay Register, 1956	Box 1	Folder 005
Scrapbook: Articles by MB and Elizabeth Hardwick from Boothbay Register and Kennebec Journal, 1957	Box 1	Folder 006
Scrapbook: Articles by MB from Kennebec Journal and Boothbay Register, 1958	Box 1	Folder 007
Scrapbook: Articles by MB from Kennebec Journal and Boothbay Register, 1959	Box 1	Folder 008
Scrapbook: Articles by MB from Kennebec Journal and Boothbay Register, 1960	Box 1	Folder 009
Scrapbook: Articles by and about MB, 1957-1960	Box 1	Folder 010