

ANNE BRODERICK ZILL

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PROFESSIONAL EXPERIENCE

Director, **Art Gallery at the University of New England (UNE)** (1998-present). Founder & Director, **Women's Center for Ethics in Action in Alliance with Men** at UNE (1996 – present). Other recent consultancy assignments: Program Trainer for two US AID funded **Gender Equity/Leadership Programs**, Croatia & Bulgaria; the design consultant for a **Women's Leadership and Representation Program (Prolead) for Latin America and the Caribbean** for the Inter-American Development Bank; associate of the **Women's Environment & Development Organization (WEDO)**, working with domestic women's organizations and human rights groups; project manager for **VoteWomen** media campaign; provider of organizational development for the **Global Security.Org; Women's Campaign Research Fund; China Strategic Institute; Maine Funders for Change** (three year campaign: Maine Initiatives, Maine Women's Fund, Mainshare, Genesis Community Loan Fund & Haymarket). Curator of two global art exhibitions at the United Nations in 2000 & 2001. In 1994, Project Coordinator to surface and win support for a new multi-disciplinary **Women's Foreign Policy Campaign** with grants from the Ford and MacArthur Foundations.

Part time **Foundation Program Associate** for the **Stewart R. Mott Charitable Trust**; with responsibilities that include the screening and evaluation of funding requests; oversight of existing projects and the development of others; coordination with various private and government organizations; a fundraising and brokering function with individuals and foundations. Areas of Expertise: **government accountability, international relations, women's leadership, conflict resolution, international population and reproductive health, military reform/peace, environment, media, human rights, political finance, weapons procurement, civil rights/civil liberties, ethics.** 7/ 1973 – present (part-time for past 17 years).

President, Fund for Constitutional Government, a tax exempt, publicly supported foundation established to expose corruption in government and to promote a present-day operation of the federal government that is open, honest and accountable. The Fund has a volunteer Board of Directors which meets quarterly and sponsors investigative journalism efforts in the **Investigative Journalism Project**, as well as **The Project on Government Oversight (POGO), The Government Accountability Project (GAP), Electronic Privacy Information Center (EPIC)**, and occasional symposia on constitutional challenges, abuses and opportunities. 1/1974 - present.

Director: the Earth Information Systems (EIS) Program, DeLorme Mapping, a corporate collaborative enterprise to enhance global communications among people using the company's technologies and the best interdisciplinary data sources available. Global outreach; identification and recruitment of appropriate organizations; program development and management. 8/92 - 9/93.

Co-Founder: The Center for Consensual Democracy (CCD), a public foundation established to develop innovative means of strengthening democracy, citizen-to-citizen, at home and abroad. The **Our Gulf** Project of CCD was an effort to identify and bring together citizen leaders working to nurture --economically and ecologically-- the Canadian-New England bioregion. 1991- 1994.

Founding staff consultant, Maine Women's Fund, to create office, raise first funds, organize two events, speeches, outreach, 1988-'90. Then Board member; Advisory Board.

Founder, Women's Campaign Fund as well as Chair ('75-'79, '87-'88) and Board member ('73-'91), a bi-partisan political action committee established to identify and support innovative women leaders running for public office with funds raised from national special events, one-on-one solicitations and a direct mail program—in the belief that strong, ethical women will improve the quality of governmental leadership, and that the inequality of women in the political process will be addressed. **Founder, Women's Campaign Research Fund**, (now called Women's Campaign Forum), a non profit entity to recruit and train women leaders while providing relevant research. 1981 - 2005.

BOARDS OF DIRECTORS

Citizens for Global Security

Citizens Vote, Inc.

Earth Action

Fund for Constitutional Government

Network of East West Women

Project on Government Oversight

SALT Institute for Documentary Studies

World Affairs Council of Maine

Women for Women International

Free Lance Writer: Articles include: "Venture Capital for Women in Politics", Barnard Alumnae Magazine; "Jean Paul Sartre at 72", (His last interview given to an American), The Washington Post Outlook Section; "Power and Politics in Washington"; "Local TV News in the Nation's Capital", Washingtonian Magazine.

News Director, National Educational Radio (NPR predecessor), 1969-1971

EDUCATION

Congressional Fellow, American Political Science Association (APSA). Senate: Congressional reforms in the areas of disclosure, secrecy, campaign finance, televising proceedings; House: a history of the Whip Office, a redefinition of the Committees.

Master of Arts, Communications, (Broadcast Journalism specialty), American University, Washington, D.C.

Bachelor of Arts, Government, (with Minors in Political Philosophy and English Literature), Barnard College, Columbia University, New York, N.Y.

High School Diploma, Waynflete School, Portland, ME.

Personal: Four daughters. Interests: art, cooking, sailing, philosophy & utopian vision.

Biographical sketch for

Anne Broderick Zill

Anne Zill is the Director of the **Art Gallery at the University of New England** on the Westbrook College Campus, and has curated two exhibitions at the United Nations for UNIFEM & the International Museum of Women in 2000 & 2001 (www.imow.org). She is also the Founder and Director of the *Women's Center for Ethics in Action in Alliance with Men* at UNE, an organization created to advance women's leadership from a spiritual and values perspective in front of politics-as-usual, focusing on U.S. role around the world. She has been a foundation program associate with the Stewart Mott Charitable Trust for more than 25 years focusing upon women and reproductive health, peace, human rights, international relations & military reform, honest government, civil rights/civil liberties. Earlier she was the news director and producer with National Educational Radio (NPR's predecessor). She has published articles in *The Washington Post*, *Barnard College Alumnae Magazine*, *Washingtonian*, and *The Maine Times*, among other publications. She is a graduate of Barnard College with a Master's Degree in broadcast journalism from American University where her mentor was Edward Bliss, Edward R. Murrow's longtime CBS editor.

In 1974 she was a co-founder of the Women's Campaign Fund, a bi-partisan political action committee to elect more innovative women leaders, and was Board Chair and/or co-Chair for many years. She was also the sole founder of its tax deductible sister entity in 1982, the Women's Campaign Research Fund which conducted Leadership Training Conferences for women politicians on the national level every other year.

In 1974 she also co-founded the Fund for Constitutional Government and is currently the President. Its goal is to promote open, honest and accountable national government, and to expose constitutional abuses and wrongdoing through its projects -- Electronic Privacy Information Center, Government Accountability Project, the Project on Government Oversight, and an investigative journalism project.

In association with DeLorme Mapping, she worked to create an Earth Information System to link up data-collecting institutions and share their findings electronically to provide a global report card on the state of the earth. She also helped to launch the Maine Women's Fund, serving as its founding consultant, later as a Board and Advisory Board member.

Anne Zill has worked with women from a number of different disciplines on foreign policy initiatives including a Gender Equity Training for Croatian women & Democracy Training for Bulgarian women mayors, represented Bella Abzug's Women's Environment & Development Organization in Washington, and was the design consultant for a Fund for Women's Leadership (PROLEAD) for the Latin American region for the Inter-American Development Bank. She was president of the Karen Silkwood Fund in the late 1970's. Her recent international efforts: Peace & Reconciliation Training for the Northern Ireland Voluntary Trust (April 2001), Earth Action E-Parliament Conference in Venice (Mar, 2001), Earth Charter Conferences in Assisi ('98, '99, '00,) Vital Voices Conference, Vienna ('97), Out of Bounds exhibition of 20 contemporary women artists from 12 African countries ('04). She has curated a traveling photography exhibition, **Women on War** shown thus far in seven venues around the country ('03-'07). In January, '07, she curated an Art Exhibition in connection with a Vital Voices Women's Leadership Summit in Cape Town, South Africa.